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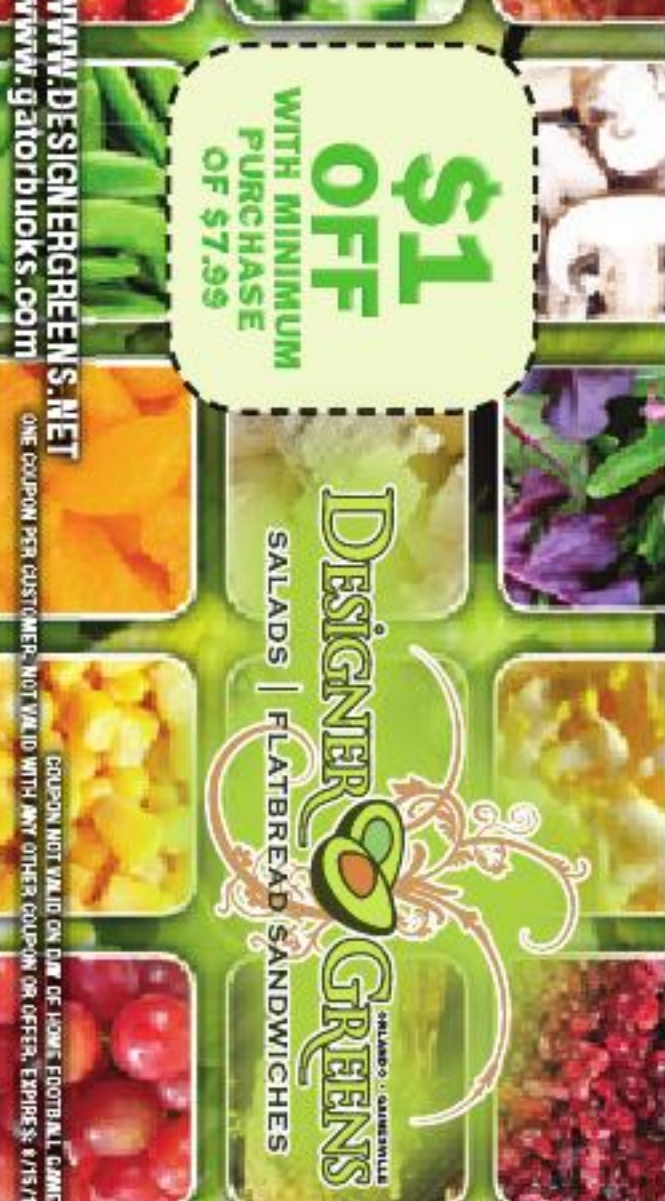


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**CLUB PICS**  
**58-64** Club pics are brought to you by [mycampustalk.com](http://mycampustalk.com)



- BEAUTY

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# PERFECT PEDICURES

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Get the perfect pedicure without a trip to the salon with these 7 products. They'll give you a professional-quality pedicure at home, so you can relax and enjoy your feet.

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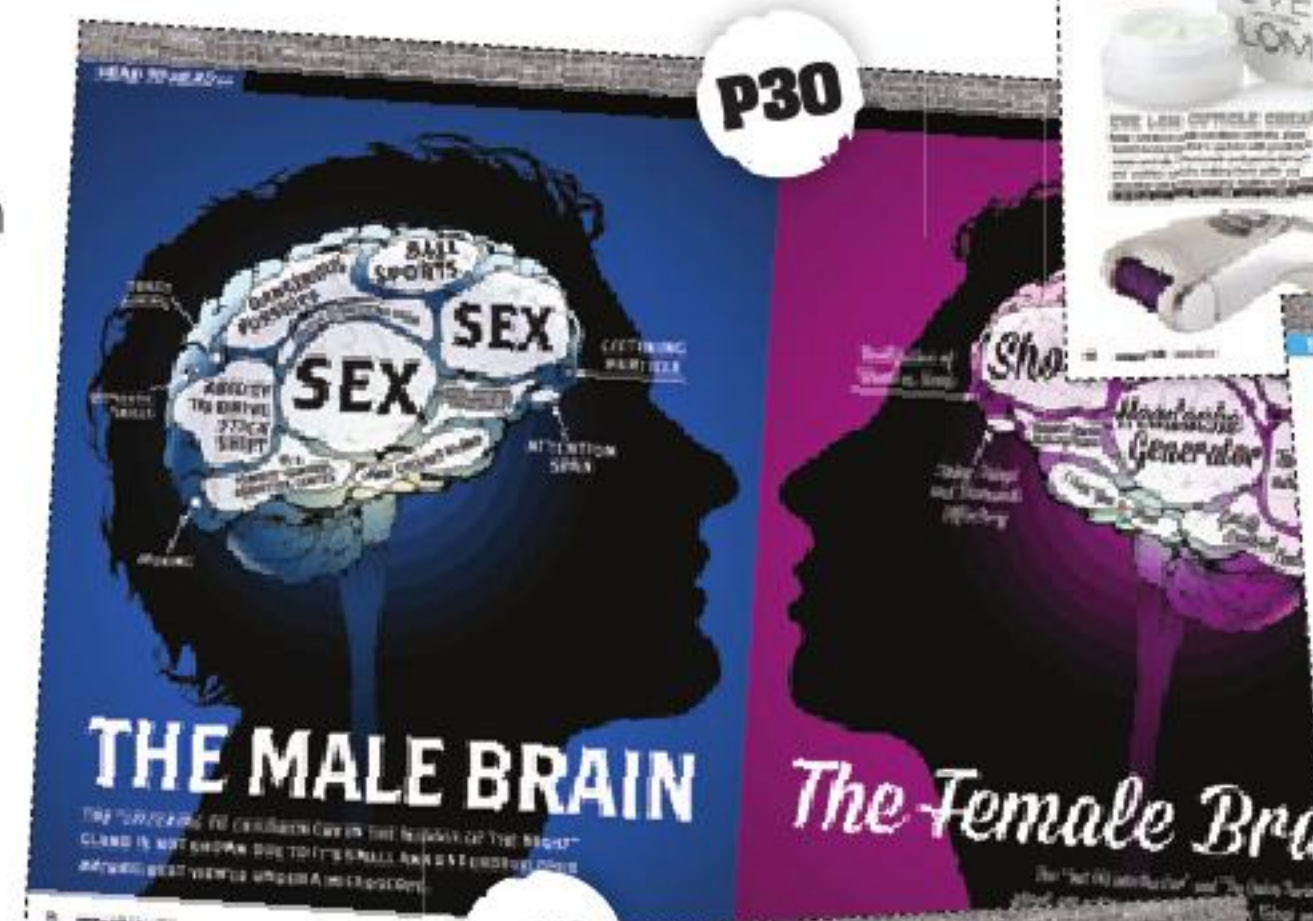
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**FLUORESCENT POLISH**





# Editor's LETTER

## SIMPLE LIVIN'

Getting caught up in the life of a modern day busy-body is easy, and it's understandable to get distracted by all the perceived "must-dos" we encounter. The main point of summer is to take advantage of the time off by relaxing and appreciating the life around you. If you're still burdened by school or work (or both), steal a couple minutes away from the routine with CT.

For your unwinding desires, we named the best road trip destinations for Floridians to hit this summer. And with any good road trip, a good soundtrack is a necessity, so we sat down with Canadian singer, Jacob Hoggard, to talk about his band Hedley's latest album

and their upcoming tour. We also talked with music supervisor and radio host Chris Douridas as he discusses his work on the *House of Lies* soundtrack. DJ Caroline D'Amore also joined us to talk music, as well as her career in the typically male-driven electronic genre. We've also tossed in our usual, but always dynamic, slew of rants, raves and reviews.

As the old saying goes, "Work hard, and play even harder," and there isn't any better time than the present to enact such mottos, pushing for some laid back, simpler living.

*Daniel Sutphin*

If you have any comments you'd like to share with CT, send them in to [mail@mycampustalk.com](mailto:mail@mycampustalk.com) and you'll be entered into a drawing to win prizes!!

You may only be entered once, so don't send us 50 comments thinking you'll enhance your chances of winning! Employees of *Campus Talk* magazine, their relatives, their twins from alternate universes and their healthcare providers are prohibited from entering this drawing. Everyone else is eligible to participate... except for pandas. No pandas allowed.

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BY SARAH G. MASON

# CAN'T-MISS ROAD TRIP DESTINATIONS

Looking for a little summer adventure? This calls for a road trip! Whether you choose to stay in the Sunshine State or head over to one of Florida's neighbors, there's nothing like covering some miles with a few of your best buds. Here are a few hotspots you absolutely shouldn't miss on your next getaway:

## ALABAMA GO TO SPACE CAMP AT THE US SPACE & ROCKET CENTER

If you're like me, growing up is last on your to-do list. Embrace your inner child and travel to Huntsville for a chance to sleep in bunks, spin in the centerfuge, fly the sims (that's "cool" pilot talk for fighter jet simulators) and handle a crisis on nighttime missions.



## FLORIDA CLIMB THE SHARK VALLEY TOWER

Located in the Everglades National Park in SoFla, you can either take a tram or brave the heat and bike around this natural park. Halfway through, climb the observation tower and take in the scenery – and the sight of thousands of alligators.

## MISSISSIPPI CONNECT WITH YOUR INNER MUSICIAN AT THE MISSISSIPPI BLUES TRAIL

Take a break from Ole Miss and beer bars and travel on out to the Mississippi Blues Trail, a path that winds through gravesites, birth sites, train stations, railroad crossings, highway intersections and places where now-famous musicians once played, all complete with live music. Who knows? You may get to see tomorrow's legends jammin' away.



## GEORGIA VISIT THE HAMILTON TURNER INN...AT NIGHT

Built in 1873, the Hamilton Turner Inn was originally constructed by Mr. Hamilton Turner himself after the Civil War. This house is now an elegant inn. It's also one of the most haunted spots in Savannah. Patrons have reported hearing the mysterious sounds of children laughing upstairs, billiard balls rolling around and a strange, cigar-smoking man on the roof.





BY DANIEL SUTPHIN

# ROADWAY BLUNDERS & BUFFOONS

It's a big world with plenty of blunders, so much so that it's hard to keep up with them to ensure that proper mockery is applied. For fair and balanced belittling of this massive foray of failure, CT has pulled together our favorites from the web, because every epic fail and those responsible should receive his or her fair share of shame.





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Caroline D'Amore started her career with a bang and hasn't stopped since. Producer and host of the electronic dance music radio show HeartBeatz on SKEE24/7, D'Amore has caught the ears of the biggest radio shows around the world. Here, Caroline talks about her not-so-glamorous start, her newly dropped track *Global Warning* and the DJs who've inspired her along the way.

INTERVIEW BY LAUREN DOUGLASS

# CAROLINE D'AMORE

IS CATCHING ALL EARS

**You've accomplished a lot in your life – can you tell me some of the highlights?**

I think that being a pioneer in the female DJ world is a huge accomplishment. I started DJing over 10 years ago before this whole craze. I was in love with the idea of DJing – it's so cool to be able to control a room and I fell in love with that concept. I was a bit of an LA club kid as a teenager and I'd been dabbling in some acting, and this director asked if I knew any female DJs for this production he was doing. I kind of lied [laughs] and said I was a DJ; he hired me on the spot. I taught myself just what I needed to know to make it through that gig, and after that I started getting serious with it.

**As a female DJ, do people treat you differently?**

One hundred percent yes, especially when I first started. I hate to use the word bully – I feel like people just throw that out there when it's actually a really serious word – but I was definitely treated differently by the male community when I started. Some guys would get mad if ever I'd go on after them or take a job they thought they were going to get. They'd say mean things like, "Well, I'd sleep with her but I wouldn't give her a job," and they'd try to convince promoters not to hire me. When I was in the DJ booth doing a great job and everyone was having a good time, they'd stand on the sidelines and just stare at me and try to intimidate me.

**How did that affect you?**

I actually let this one specific DJ bully me out of a gig. I was asked to speak to aspiring musicians and he saw that on Twitter and said, "How dare you call yourself a DJ to the point where you think you can inspire others." He got so in my head that I actually backed out of the gig – even though I DJ every day and it's paying my bills, somehow I let him get to me. That's what inspired my new single that just dropped on Monday called *Global Warning*. It's my third collaboration with Film Bridge and it's about me just venting and warning the world that I'm coming for you and there's nothing you can do about it. It just dropped on Juicy Music if you want to check it out.

**Do you travel quite a bit?**

I travel all the time. I'm going as the face of Maybelline to DJ for Tokyo Fashion Week. From there I'm going straight to Mexico City to DJ a private event for Jean Paul Gaultier and *Elle* Magazine; then leave for Cabo to headline their newest nightclub Canibal. I travel all the time. If it weren't for DJing, I would have never had the chance to visit so many places. I would have never stood on the pyramids in Egypt or been to China during the Olympics, so it's definitely opened a whole new world.



**How do you keep yourself sane working in such a high-pressure environment?**

I actually work really well under pressure. When there are people around me watching me, I do better. It's definitely a good fit for my personality. I love the rush and the high you get when you have a good set, though you also really get the lows when things don't go well. I'm very critical of myself.

**What surprises people about what you do?**

I think being a young female DJ and having such a well-known radio show really surprises people. Some of the biggest DJs in the world who have their own radio shows now want to be on mine, which is so cool. I've been on air for a year and a half and I've had over 60 of the biggest artists in this industry on my show. My radio show is now in 34 countries weekly, which I think really impresses people. It's a lot of work. I produce the whole show, book my own artists and put together all the music.

**How did your radio show, HeartBeatz, get started?**

It's on Skee24/7 which is the home of DJ Skee; he's huge in the radio world. He had me on his KISS FM show to play one of my tracks and I told him about how I wanted my own radio show. He said, "Ok, let's give it a shot and see how you do." And he did. I've never missed an episode and it's just grown from there.

**Who's someone you really look up to?**

In the radio world, DJ Skee is a huge inspiration. He does so many radio shows, it's amazing how he keeps it all together. I'm also really in love with how NERVO has grown into a global brand. Also Robbie Rivera, Steve Aoki and Stonebridge and the guys who run their own labels – that's my goal, to have my own record label. Even with HeartBeatz, I love to not only play the biggest, hottest tracks that are out there, but I also like to find young, up and coming artists and help them get heard. I'm always reading my Twitter comments to find new music, so everyone should tweet me @carolinedamore.

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***"I also like to find young, up and coming artists and help them get heard"***







## MEET THE BAND

**Jacob Hoggard**  
Vocals, Piano  
and Guitar

**Chris Crippin**  
Drums

**Dave Rosin**  
Guitar

**Tommy Mac**  
Bass

# TAKING ON THE WORLD ONE STEP AT A TIME

An Interview with  
Pop/Rock Band Hedley

GROWTH IS CRUCIAL IN ANY ASPECT OF LIFE. NOT ONLY DOES GROWTH MOTIVATE AND DRIVE THE PARTIES INVOLVED, BUT IT ALSO INSPIRES NEW IDEAS, THOUGHTS AND CREATIVE OUTLOOK. BUT TO SAY VANCOUVER, BC-BASED BAND HEDLEY IS SIMPLY “GROWING” WOULD BE A MASSIVE UNDERSTATEMENT.

With their new album, *Wild Life*, hitting the charts and the launch of European tour, the pop-rock group is well on their way to being international sensations. This type of success is not new to Hedley, however, with the praise and accreditation from multiple sources in and out of the Canadian Market.

Campus Talk caught up with the lead singer of the band, Jacob Hoggard, to talk about the band's success, his transition into producing and their new album.

INTERVIEW BY DANIEL SUTPHIN



### How was the new single, *Crazy For You*, conceived?

That was one of those sit-down-with-the-funk-guitar nights," revisit old music and get inspired by some of the more organic and fundamental approaches to music writing, instead of relying on the prevalence of modern programming. So that was a trip down memory lane I suppose as far as nostalgia song writing is concerned.



WATCH  
CRAZY  
FOR YOU  
HERE!

### How does the track differ from your other singles?

I'd say it (*Crazy For You*) is quite the contrast actually - musically, tempo-wise, dynamics, the way we approach building the tracks with dynamics. It's a real standout track for us, just as far as the approach. We're a band that likes to take risks with songs like that, so it's got a real natural fit for us to sort of pit it against ourselves. Also, tracks like that always end up being trademarks of ours in some ways; we're always really hyped to open them up.

### Tell me about recording the music video for *Crazy For You*?

That was a real fun trip because we kind of went full sci-fi with it. As far as music goes, we like to mix shit up and this was an example of a track that we wanted to just go completely different. We are all huge sci-fi fans; it was just a really fun way to put a spin on the video, in that it's not what someone would expect from the song.

### How does the new album compare to your previous releases?

This was such a step forward for us and I think one of the things we always really prided ourselves in is that we are always pushing forward with our albums and trying something different. We don't ever want to do the same shit; I don't think anybody does. If we had done an album that sounded just like our last one, I think we'd just be kind of bummed.

### What influences would you say

### your band draws from most?

We're a really unique group of dudes because of how eclectic we are. Our bass player and our drummer are metal players, they've been playing metal their whole lives. Then Dave is into classic rock like The Police and U2. I think I carry a lot more of the contemporary - hip hop, electro pop, a lot of bands from the UK, dance pop and that stuff and in regards to the way it's dictating music now. I try to keep my ear to the ground and watch the way trends go, watch what is being incorporated from indie music and mainstream music and live.

### Tell me about the writing process.

The writing process for us has always been marvelously undefined and I think that's just imperative as opposed to expecting yourself to have only one method that works; I think that could be dangerous and pigeonholing. I look for inspiration all the time and wherever I go and I think that part of being creative is being respectful and open to what's going on around you. As cheesy as it is when someone says, "Oh you should write a song about that," I usually think, yeah I probably should, let me log this down in my phone. I have this list on my iPhone and it's just pages and pages of single liners and it's just one word or phrase or a concept or an idea. So much productivity can often be drawn from you sitting in a room with someone else going what do you think of this phrase and you say it and their eyes light up. You see what they got out of it and you build on that.

### Did you help with the production on *Wild Life*?

On the last album I produced a couple of tracks on my own and this time, I produced the whole thing with a couple of different guys at different points. I really took my time getting into producing because I didn't want to be like that new kid in the room and everyone is thinking, "Why doesn't he shut up, like what the f\*ck is he talking about." So I always just spent my time making albums close to the producer, listening to them and watching their process, learning from them and picking up as much as I could along the way.

At this point - five albums in and close to 10 years later - to have that skill set develop just by listening, watching and gaining that intuition from going through it so many times, I think I was just sort of like, yeah guys, move over, I get it now too.

### How do you think being a producer benefits the albums?

I think it's a bit of a catch-22. When you're in it too much, when you don't have that gift of having a producer be someone else with an extra perspective, you can get a little resonating in your own head, but I think it's so important in the way that it (being a producer) can streamline the process when you do have a vision and you do have an end game and a goal.

### If you could choose one track from any of your albums, which would you say best represents the band and its sound?

I'd have to say *Anything* is a good representation to how far the band has come. There are other tracks on the album that I would call more transitional, bridging the gap

between our last album and this one; I think that's a really important aspect in not alienating your fans and not taking whatever concept you are working on too far.

### With so much success in Canada, do you hope to move it more into the American markets?

I'm hyped to release this album in more territories. We're releasing it in Germany, France, the UK and the States. Growth for me has always been a big thing. We've taken medium-sized to large steps in Canada over the years and we've really come a long way with it. We've also taken just smaller-sized steps in other territories and other markets and a large part depends on how much time we put into our Canadian market. For me, it's sort of irrelevant how big the steps are because growth is growth.

FOR  
MORE  
HEDLEY...



## SCORECARD

- *Wild Life* track *Anything* has been certified 3-times Platinum
- *Crazy For You* video went No. 1, has over two million views and was nominated for a JUNO award for Video of the Year.
- Sold more than two million digital singles
- Received the nod for Fan Choice of the Year, Group of the Year and Pop Album of the Year
- Long-time collaborator and friend Brian Howes (Nickleback, Simple Plan) and Hoggard nominated in the Producer of the Year category
- All four previous albums – *Hedley* (2005), *Famous Last Words* (2007), *The Show Must Go* (2009) and *Storms* (2011) – are certified double Platinum in Canada.
- Racked up over 30 million views on Vevo
- Scored 14 consecutive No. 1 videos at MuchMusic
- Taken home numerous awards including two JUNO Awards and 12 MuchMusic Video Awards.
- Named by *Pollstar* as one of the top 100 touring artists worldwide

/Hedleyonline

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/HedleyOnlineTV



BY KELLY HERMAN

# MAD MEN PICKUP TIPS

**A RESPONSE**

**Askmen.com has a few good reads, doling out relevant tips to 18–30-something men. There is one I came across that missed its mark, though: One article called *Pickup Tips From Mad Men* has me confused and downright disoriented. I'll give you the lowdown on my reaction to these 60's-modeled pickup tips, and how to do them the right way.**

## BE A MAN

The first tip is a pretty solid one. Dress like you give a sh\*t, act like you give a sh\*t, buy them flowers, compliment and hold the door open. Talk about the manly things you do, because women don't want a guy who can't kill a spider on cue. Wear what fits you well, but don't go overboard. It's all sound advice.

On the other hand, men shouldn't necessarily take the men-wear-the-pants thing too seriously. If that's the advice women got, would you be cool with that? Ordering your entrees for you, or selling your car because it doesn't fit her standards? It's a bit extreme. Let's not encourage intrusive behavior; chalk this part up to showing women you're capable, but not overpowering them.

## SPEAK WITHOUT SAYING A WORD

Yes, body language speaks louder than most forms of communication. No, you should not play word games to try to keep a woman's interest. The underlying tip is to be as vague as possible by never answering questions directly, or saying anything at all if you can help it. Also, use eye contact that reaches Level: Creeper.

This one had me disturbed, to say the least. A few corrections to how this should read, and this tip isn't all that bad. First, eye contact is encouraging. Play it somewhere between "You're the only girl I see in this room" and "I'm focused on [immediately occurring action, i.e. getting the bartender's response, watching a band, etc.]" If you're too heavy on one or the other, things could be terribly misconstrued. The other correction is to try and match the length of time you speak to whomever you're speaking with. Lots of men think they need to impress by spouting off irrelevant personal details, or they say too little, leaving their partner to make assumptions (and you know what they say when you assume!)

## GIVE BACKHANDED COMPLIMENTS

Lay out a few rude comments about her shoes or new haircut, then compliment her on her dazzling smile. Say her eyes are a little too close together, but you'd bang her anyway. While I confess that I've been duped by this technique once before, this pickup artist trick is numero uno on the list, making it much more well-known than other more subtle tricks. This method of cutting someone down and then reassuring them of their worth is also the hardest to master, because – as I said – it's one of the least subtle. Even if you get her home, she'll still be thinking about how nasty you were earlier and is less likely to come back for more.

I mentioned this technique in an earlier article on the Friend Zone, but I'll repeat myself for the purpose of clarity. It is not a way to get a woman for the long term. Sure, one night of ecstasy (or whiskey-induced rope pushing) may be worth alternating mean and uplifting comments, but it will not score you a date.

## INITIATE PHYSICAL CONTACT

Here is a perfect tip. Find a reason, any reason, to generate physical contact. It's almost cuter and more appreciated if we can blatantly tell you concocted an elaborate scheme to touch our hand or give us your jacket. Brilliant. Bravo. It's also important to note that being the first to achieve contact is appreciated, because there are a lot of men out there who are all talk with no action to back it up.

Another important note: This tip very specifically says to gauge her reaction. If you find her turning her legs away from you after touching her knee, back off. Seriously, I can not stress this enough. When someone touches my waist as a sign of interest or affection, I will either lean in and stand closer to them, or I'll keep my distance to avoid a second interaction. While I understand that there may be some attempt on the other end to (accurately) interpret a reaction, I've noticed that some men have to get inebriated enough to initiate contact in the first place. This inebriation often skews results. General advice would be to get some liquid courage in, but maintain a buzz that doesn't turn slight grazes into sloppy groping.

Talking to the opposite gender is a mystery in and of itself, without having all of these conflicting messages thrown at you. However misguided they may be, they still often have some truth to them. The reason these *Mad Men* are so popular is because of their gumption. If you should take anything from this 1960's-era show, it's to always show confidence – and learn from their mistakes.





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INTERVIEW BY DANIEL SUTPHIN

# DARNAA

## AIMS HIGH IN THE BLURRY POP GENRE

Darnaa has had a big year, and a busy one at that. Between an intimate performance at the NBA All Star Game, an unofficial SXSW party and the release of her pop-chart bound, club-ready single *Cowgirl*, 2014 has been a non-stop thrill ride of shows, music, endorsements and memorable experiences. And with half the year behind her, Darnaa doesn't have any intentions of slowing down.

With music as her platform, she's eying a future at the top of the convoluted music industry, and far beyond it. CT caught up with Darnaa to discuss her new single, her efforts with women's and children's rights and her plans to be bigger than Michael Jackson.

### **Tell me about your new single, *Cowgirl*.**

It's the opposite of me but I think it's starting to become me. It's basically about a woman who is ready to have some fun and is on the prowl for men and wants to go out and have some fun. It's really sexual. I'm older now, and *Cowgirl* is much more mature, much more bloomed and feminine. The important messages are good but now it's time to have fun.

### **Do you write a lot of the songs/music?**

Yeah I write a lot of my music but this time around I get to work with Alex Cantrell, an amazing producer, and Harvey Mason Jr., an engineer from Underdog. So *Cowgirl* is actually written by Cantrell, but it's all me too.

### **With pop music's ever-changing style, how do you see your music evolving in the future?**

I think I'm constantly evolving. I'm also not a follower. I was already writing and singing my music and sticking with that at the time the radio people were saying things like, "You have to make it a little faster because that's what is selling right now." My manager and I just stuck to our guns. Actually, now, the

[popular] tempos are a little slower so we're ahead of everyone. I'm never going to stay on the same path.

### **Do you feel like you benefit more from being an independent artist as opposed to begin with a record label?**

I do because I get a chance to work with a lot more people, and not just in music but also with liquor companies, different sponsors, or shoes. A lot of opportunities have been presented my way – even a jewelry line.

I love music all the time, but it's not just about music. I think if I was with a label they couldn't really do for me what I'm doing now. I think a label would probably take way more than what they deserve and they wouldn't market me because they don't really do that anymore. They just kind of put artists on the shelf.



CREDIT: PHOTOGRAPHER FADIL BERISHA



# “I want to be bigger than Michael Jackson, bigger than Tina Turner”

## What was it like performing at the NBA All Star Weekend?

It was interesting. I thought it was going to be super crazy – New Orleans is not really a place where I want to be – but it was a fun time. I opened for Miguel. It was not my first time working with him, but it was my first time where everything went the way it was supposed to.

It was cool because it was intimate; it wasn't all crazy or raunchy. I met a lot of people there and hopefully will have some business coming up soon with them.

## How did it differ from your other performances?

It differs because there are a lot of people out there and not just musicians. For example, I met this person who is booking for a woman's sneaker and was considering me to represent it. You get people like that; you get a lot of business people who are not in the music industry but support a lot of behind-the-scenes stuff. Usually when I perform, there are people who just come and say things like, “I'm a rapper and I do this,” – a lot of the same old same old – but this time around it was a lot of different people from different industries.

## Tell me about the unofficial SXSW party?

I did SXSW last year during the Runaway Tour where I did some performing live. This year, we had a lot of sponsors from liquor companies, we had lots of people who paid for the whole thing; it's not unheard of at this point in the game.

There were a lot of people who wanted to get on board with this one, a bunch of different bands too. It was my own thing, not like last time where I would just come in and perform for 15 minutes. I opened up and closed the show. There were a lot of different varieties of style too – rock, rap, anything you can think of. It was an official SXSW party; we pretty much rented a whole block.

## How does your past influence your music and your efforts in the music industry?

It has an influence because I didn't have a good childhood. It's not just about Runaway. It's about a lot of different stories, some that I haven't told yet even. It influences me in a

positive way because I know what I want to do now and that I can help a lot of people. They say what doesn't kill you makes you stronger and it actually does. It teaches you a lot – what's real, what's not. If I get my feelings hurt in the industry, it doesn't phase me because I've been through so much worse. I had the drive to keep going and I had the drive to keep going in my life before I even got to this point; I know I can make it in the industry – piece of cake.

## What do you see for your future, in regards to your music efforts with women and children's rights?

Children are innocent and they don't know any better. In the future, I want to help anyone that needs it. Possibly, when I'm really strong and out there, I think I'd like to do some type of kid's drive. Everybody does school supplies and stuff, but I want to help people who actually are dealing with abuse, help them get homes and put them in the right homes, schools, good environments and help pay for some of those things. There is also a lot of cancer that runs in my family, so kids with cancer, I'd like to help with that too.

## What do you see for your future in music?

As a musician, I want to be in everything. I want to be bigger than Michael Jackson, bigger than Tina Turner. I want to be – an icon. I want to take my music into movies as well, anywhere I can put it. You'll get sick of seeing my face [laughs].





BY DANIEL SUTPHIN

# DATING AGE DISPARITY

Despite the saying, "You're only as old as you feel," there are some age disparities in dating that are downright wrong or creepy. While different communities stand by different rules and acceptable customs, there is a general underlying orientation of age differentiation to which we should all attempt to adhere. To alleviate any questions of morality and doubt in dating someone of younger nature, the half-your-age-plus-seven rule is often a helpful tool.

Urbandictionary.com defines the full version of this rule as:

"If you halve your years then add seven, you'll have the youngest decent age for a partner; if you double your years then subtract seven, you'll have the oldest decent age for a partner."

IF JACK IS 26, AND MARY IS 20, JACK HAS FULFILLED THE RULE BEFORE PURSUING HER.

SUBJECT A IS 22 YEARS OLD

SUBJECT B IS 20 YEARS OLD

$$20/2 = 10$$

$$10+7 = 17$$

IN THIS SCENARIO, IT IS NOT CREEPY BECAUSE SUBJECT B'S AGE IS GREATER THAN 17.

SUBJECT A IS 30 YEARS OLD

SUBJECT B IS 18 YEARS OLD.

$$30/2 = 15$$

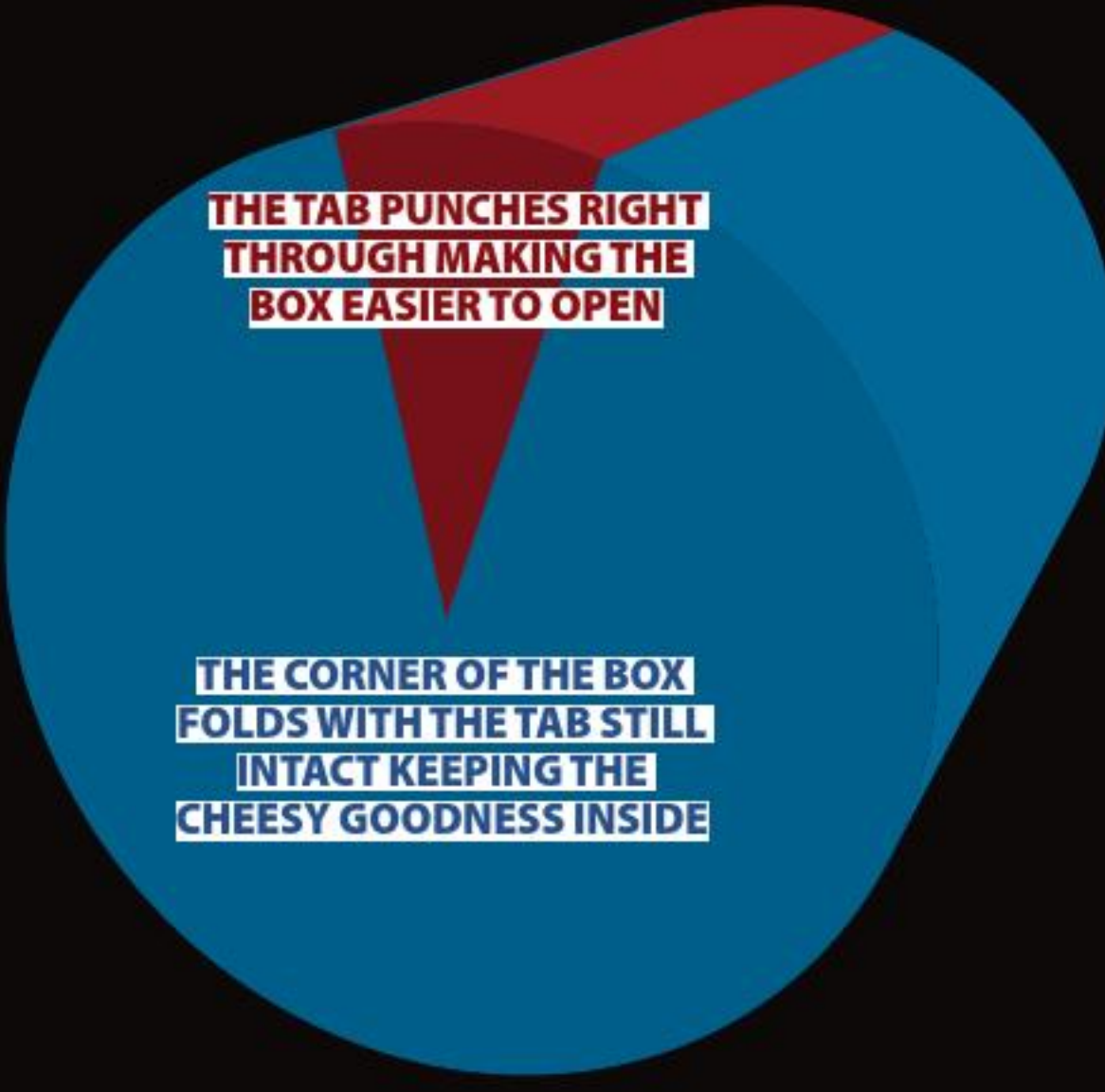
$$15+7 = 22$$

DING! DING! DING! CREEPER ALERT! THE RELATIONSHIP IS DEFINITELY CREEPY SINCE SUBJECT B CLOCKS IN AT LESS THAN 22.

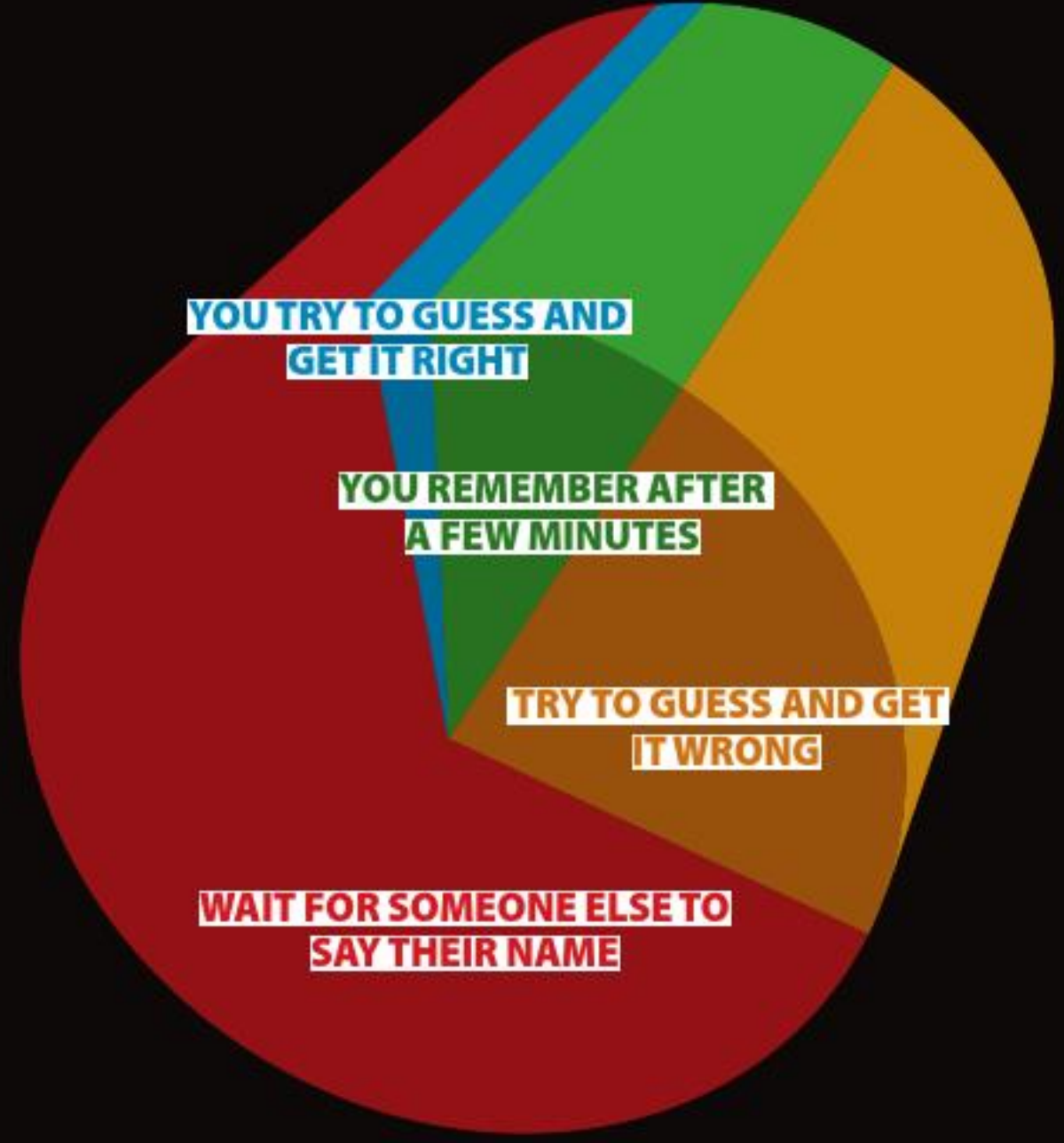
Nobody likes a creeper; socially acceptable rules and understanding exist for a reason. If the age difference of your current fling exceeds the confines of this rule, it's time to call it quits and save some face. Just because it's not illegal, doesn't necessarily mean it is right!



# WHEN I PUSH THE OPEN TAB ON A BOX OF MAC 'N' CHEESE



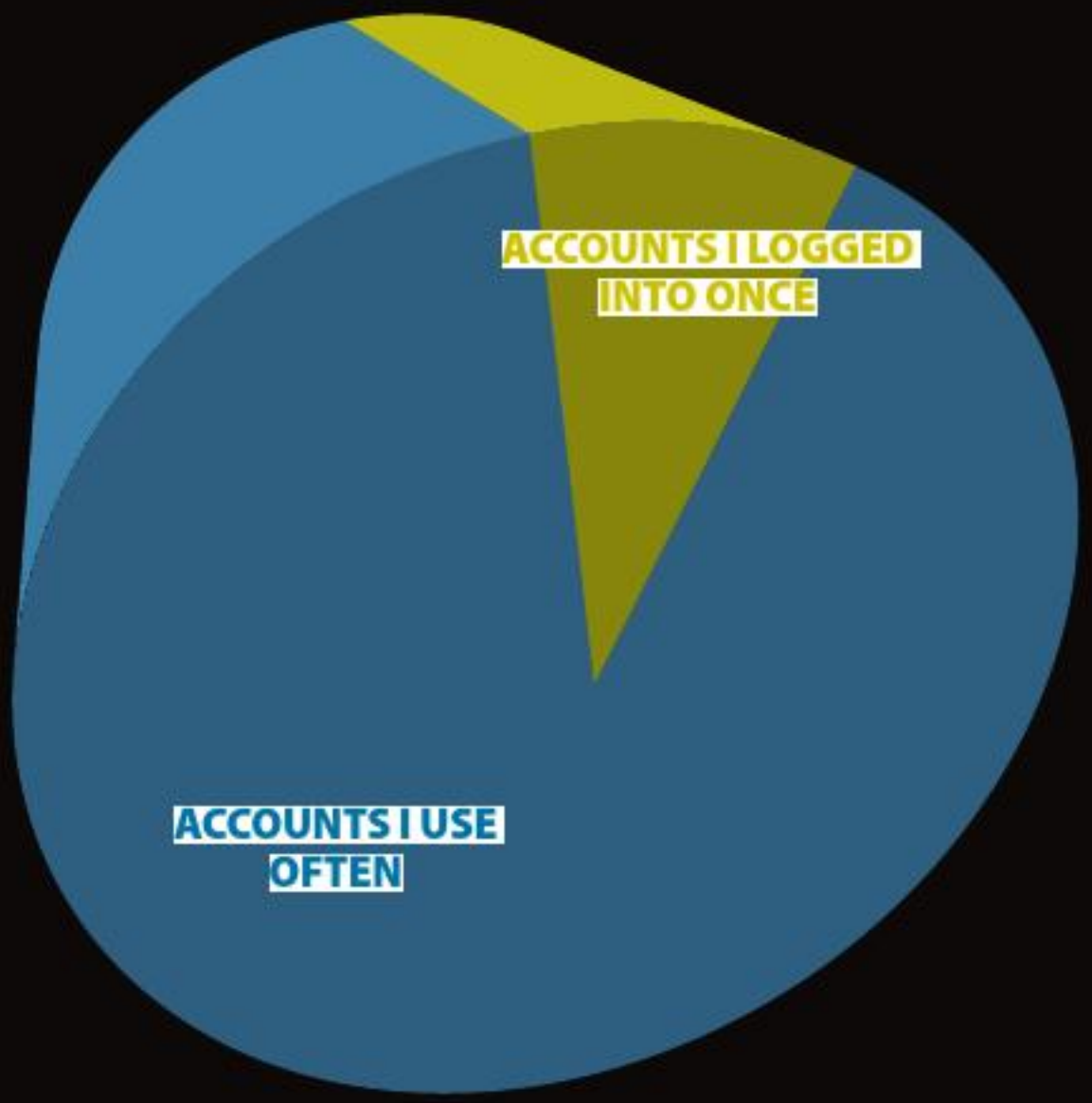
# WHEN YOU FORGET SOMEONE'S NAME



# EVERYDAY TASKS THAT USE ALGEBRA



# ACCOUNTS I HAVE ON THE INTERNET





BY DANIEL SUTPHIN

# HOW 2 BECOME A BETTER CONVERSATIONALIST

Face-to-face conversation skills suffer in the ever-stretching shadow cast by social networking and online interaction. While online forums can be helpful in meeting new people – especially for those who struggle with social awkwardness and ineptitude – it has also begun to hinder much of our modern society in regards to real-time interaction and the ability to start, carry and maintain interesting, thought-inducing conversation.



The ability to talk to people seems like an easy task but to do so with skill and eloquence can be a major task for a society strung on computer screens, hashtags and emoticons. To regenerate your communication skills and free you from the generic college ice breakers of “Do you go to school here,” or “What’s your major,” here are some helpful tips and ideas to get you on your way to communicating like a well-rounded human being.

## LISTEN

It is impossible to maintain an interactive conversation if you don’t listen to the other people involved before speaking. Take in what the other people involved are saying and draw your own conclusions to contribute. Not only will you have a better understanding of what to say, but you also will avoid any risk of repeating something that was already said – an obvious indication that your attention has strayed.

## BE OPEN TO OTHERS’ IDEAS

Be open to other people’s ideas and perspectives. No one wants to have a conversation with someone who consistently shuts down his or her ideas at every turn. Obviously, it’s important to express your opinions constructively and, when applicable, to counter topics upon which you have a stance. To incessantly diminish someone else’s thoughts and ideas is not only rude and obnoxious, but it also can bring a sudden end to any potentially productive conversation.

## SPEAK WITH CONFIDENCE

Although humility is a good trait for anyone to have – in life and in conversation – it is equally important to carry your discussions with confidence. Remember, there is a difference between arrogance and confidence. Be able to listen and learn from others when they speak and show that you care about their opinions. Speaking with confidence in yourself and in your opinion invokes others to do the same, feeling more engaged by your contribution.

## THINK BEFORE YOU SPEAK

While quick wit is a time-honored trait of any great communicator, there’s nothing worse than trying to sound clever and coming off as just plain dumb. A good conversation fluctuates in its flow; don’t be afraid to slow it down if you have something poignant to contribute and can’t produce at its present pace. A thorough, on-point contribution is just as beneficial as that of a witty retort.

## READ BODY LANGUAGE

An obvious skill to benefit any strong dialogue, being able to read body language takes a conscious, involved effort. Don’t retire to your own thoughts just because it isn’t your turn in the conversation. If you aren’t interacting and jump into a topic without any concept of the discussion, there is a strong chance your contribution is going to come up short, generalized or completely off-topic.

## BE UPBEAT

For most people, positive energy provokes better responsiveness, thus better conversation. While gossip and more negative aspects can often dominate conversations, it is possible to lift the conversation back into an optimistic demeanor. Be careful of your delivery with optimism, however, because no one likes to be lectured or preached at.

## BE UPFRONT AND HONEST

Don’t be a “one-upper” and fabricate your contributions to the chat. If you are honest with yourself and with the others involved, the conversation and you as an individual will be able benefit. A major part of communication is sharing and absorbing information to expand your and others’ knowledge. If you’re in a conversation where you must lie to maintain it, then you probably shouldn’t have joined it in the first place. Don’t hold back, but know your limitations as an individual.

## ASK LOADED QUESTIONS

Show your interests and ideas in conversation. If the talk begins to lag, however, try to invoke the other people involved to discuss their interests and thoughts. Asking loaded questions can often get the ball rolling when chats begin to stagger. Loaded questions can also be referred to as open-ended questions. They are best used to invoke some background on a person that can then, in turn, find a relatable topic upon which you can expand.



# GET LOADED (QUESTIONS)

WHERE DID YOU GROW UP?

DO YOU HAVE ANY PETS?

DO YOU HAVE ANY SIBLINGS?

DO YOU KNOW WHAT YOUR  
YOUR NAME MEANS?

WHAT TYPE OF PHONE DO YOU HAVE?

WHAT DID YOU DO THIS PAST WEEKEND?

WHAT ARE YOUR PLANS FOR THIS  
COMING WEEKEND?

WHAT DO YOU LIKE TO DO  
IN YOUR SPARE TIME?

WHAT IS THE FIRST THING YOU  
DO WHEN YOU WAKE UP?

WHAT IS THE LAST THING YOU  
DO BEFORE YOU GO TO SLEEP?

WHAT IS YOUR MIDDLE NAME?

WHAT WAS THE LAST THING  
YOU PURCHASED?

WHAT IS YOUR FAVORITE HOLIDAY?

WHAT IS YOUR FAVORITE DAY  
OF THE WEEK?

IF YOU COULD MEET ANYONE IN  
HISTORY, WHO WOULD IT BE?

WHAT DO YOU LIKE TO DO TO RELAX?

ARE YOU A SAVER OR A SPENDER?

DO YOU PLAY ANY INSTRUMENTS?

WHAT WAS YOUR FAVORITE  
CHILDRENS BOOK?

WHAT IS YOUR FIRST  
CHILDHOOD MEMORY?

WHAT TYPE OF KID WERE YOU  
(E.G. SPOILED, REBELLIOUS, WELL-  
BEHAVED, QUIET, OBNOXIOUS...)?

WHAT IS ONE THING YOU MISS  
ABOUT BEING A KID?

WHAT DID YOU WANT TO GROW UP  
TO BE WHEN YOU WERE YOUNGER?

WHO DO YOU LOOK UP TO?

WHERE DO YOU SEE YOURSELF  
5 YEARS FROM NOW?

WHAT ARE YOU SCARED OF?

WHAT IS THE BEST PIECE OF  
ADVICE YOU'VE RECEIVED?

WHAT DO YOUR PARENTS DO  
FOR A LIVING?

WHAT IS YOUR BIGGEST REGRET?

WHAT IS YOUR MOST  
EMBARRASSING MOMENT?

WHAT IS THE CRAZIEST THING  
YOU'VE EVER DONE?

WHAT ARE SOME OF YOUR  
SHORT-TERM GOALS?

WHAT ARE SOME OF YOUR  
LONG-TERM GOALS?

DO YOU SLEEP WITH A STUFFED ANIMAL?

WHAT WAS YOUR FIRST CAR?

DO YOU DRINK COFFEE OR TEA?

IF YOU COULD HAVE ANY SUPER  
POWER, WHAT WOULD IT BE?

IF YOU WERE STRANDED ON A  
DESERTED ISLAND AND YOU COULD  
HAVE ONLY 1 ITEM, WHAT WOULD IT BE?

DO YOU BELIEVE IN LUCK?

DO YOU PLAY VIDEO GAMES?

DO YOU BELIEVE PEOPLE ARE  
INHERENTLY GOOD?

HOW OFTEN DO YOU SHOWER?

WHAT IS YOUR FAVORITE BOARD GAME?

WHAT IS YOUR FAVORITE CHARITY?

HAVE YOU EVER GOTTEN A  
SPEEDING TICKET?

DO YOU PREFER CATS OR DOGS?

WOULD YOU PREFER TO LIVE IN  
THE CITY OR A RURAL AREA?

WHAT IS YOUR FAVORITE SEASON?

DO YOU SPEAK ANY OTHER LANGUAGES?

HAVE YOU EVER CRIED BECAUSE  
YOU WERE SO HAPPY?

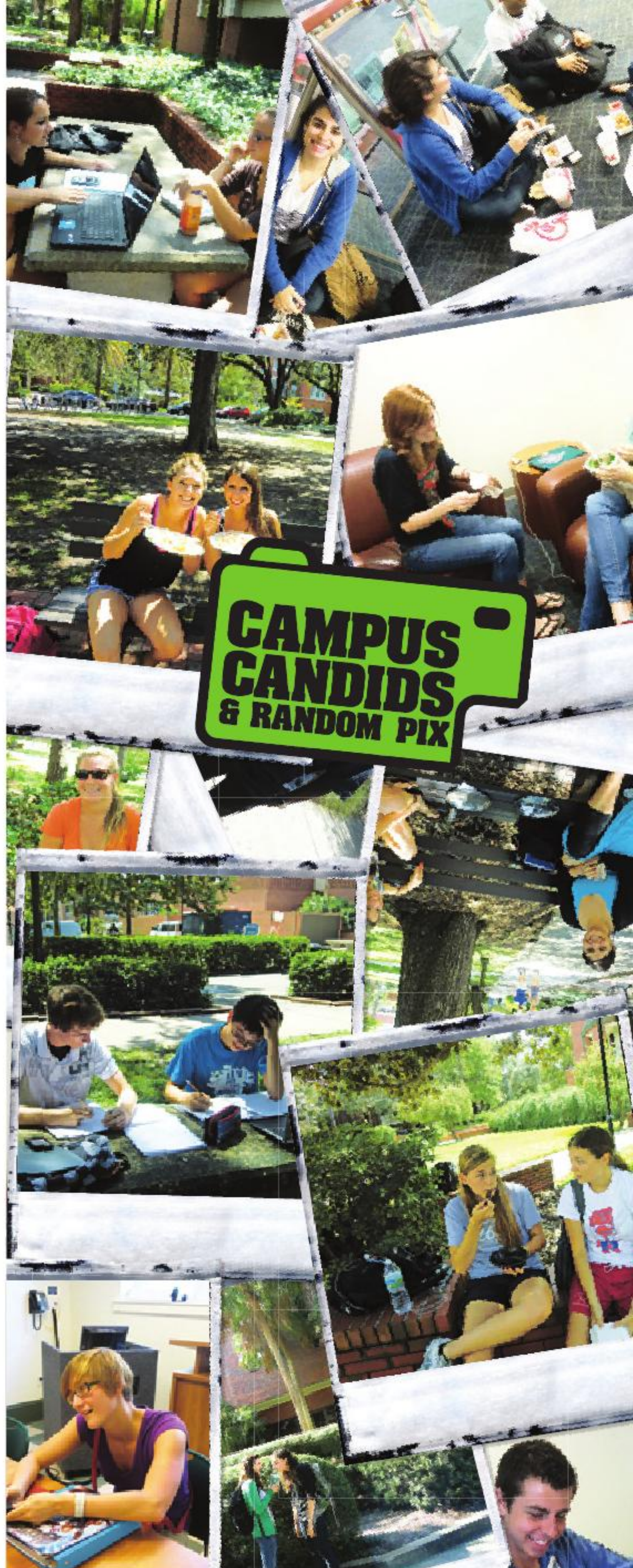
WHAT IS THE BEST THING THAT  
HAPPENED TO YOU DURING THE  
PAST WEEK?

WHAT IS THE WORST THING THAT  
HAPPENED TO YOU DURING THE  
PAST WEEK?

DO YOU SING IN THE SHOWER?

WHAT IS THE MOST VALUABLE  
THING THAT YOU OWN?

WHAT WOULD YOU DO IF YOU ONLY  
HAD 24 HOURS LEFT TO LIVE?







BY KAT FREESTONE

# SLEEP SIGNS

As you and your boyfriend cuddle up for the night, does he turn his back to you? While this may seem cold and loveless, don't let it hurt your feelings – it's actually a good sign.

According to psychologists, a lot can be gleaned from sleep positions, including the current status of your relationship. Just because you aren't sleeping spooned together doesn't mean the love is lacking. In fact, couples who sleep back to back feel both connected and independent – a perfect compromise between too close and not close enough.

Sleep positions have long been studied as a way to glean our true feelings since sleep is a time when our emotions are vulnerable. Over time, couples fall into certain sleep habits and tend to strike the same pose night after night. Interestingly, if you noticed your partner's sleeping position has changed, it may also

indicate a change in his feelings toward you. To decode your own sleep style, here are a few sleeping poses and their meanings:

Traditional spooning, where the guy is the "big spoon" and the girl is the "little spoon," means that he takes the lead and is protective of his partner. Alternatively, when the girl becomes the big spoon, she feels possessive over her partner.

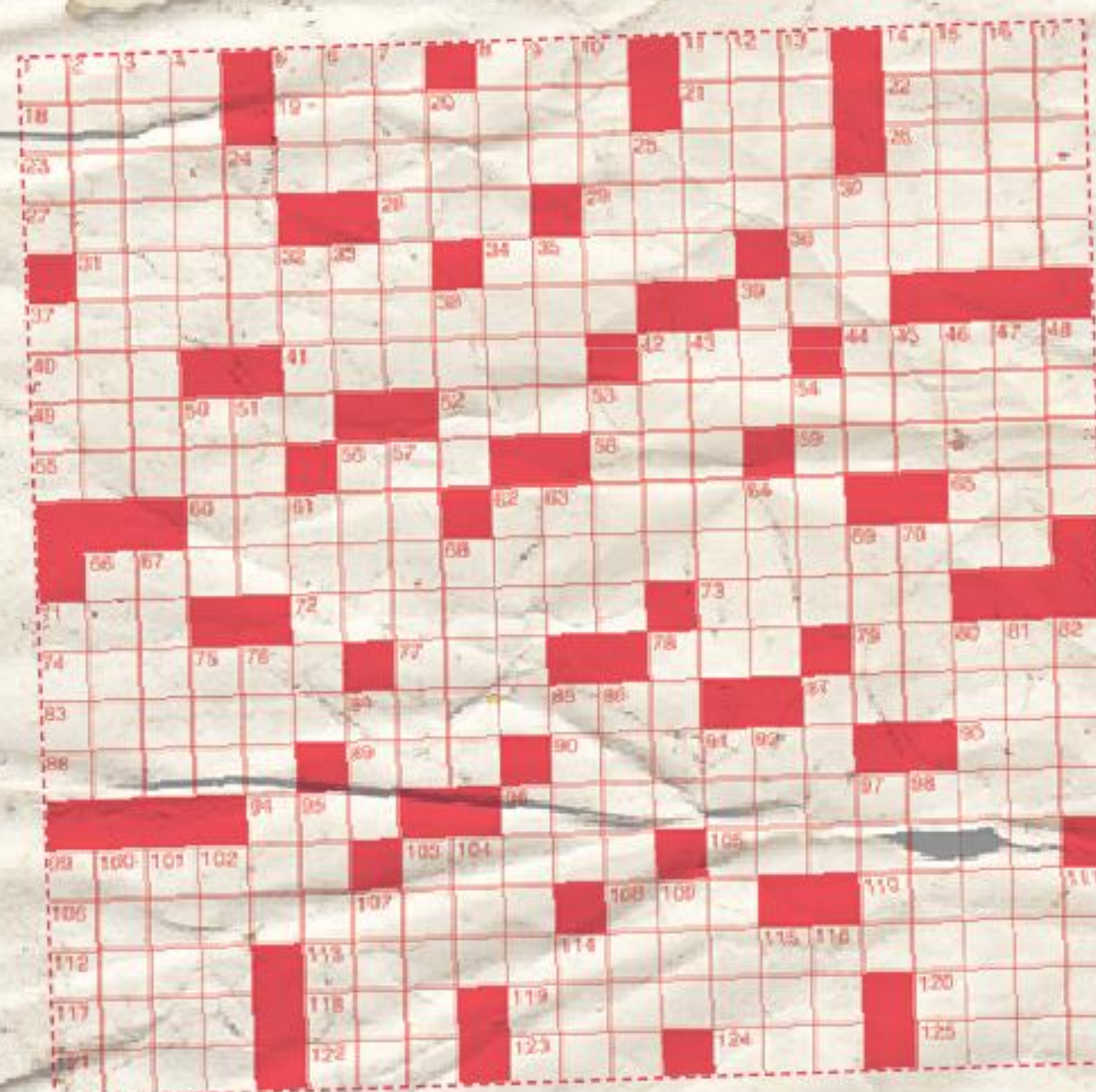
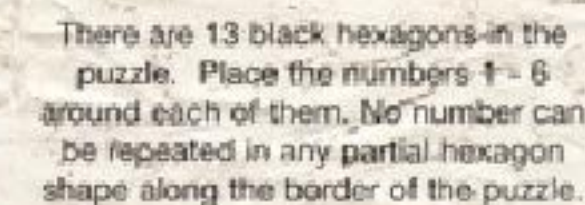
An intimate face to face position represents a desire for one on one contact and conversation. Couples who sleep face to face often fall asleep talking and love to share intimate discussion.

When couples sleep with their legs intertwined, they never want to be separated. However, when couples sleep with their legs intertwined for a few minutes and then break away from each other, it's a sign of loving independence and intimacy.

If he sleeps spread out so that she is nearly hanging off the bed, he's dominant and likes to have his way.

Like a scene from a romantic film, her head on his chest represents new and rekindled love. Only one percent of all couples regularly sleep in this position.





# Answer

# SNOWFLAKES

1		$\times$		$+$		17
2	$+$		$-$		$\div$	
4		$\div$		$+$		3
5						
6	$\times$		$\times$		$+$	
6						
7		$\times$		$-$		13
8	28		15		11	
9						

# FIGURE

# SUDOKU

7					6			4
		9	5			8		7
	5	6		4			1	
	9		2	6				5
		8			3		2	
4			8			1		
		4		7			5	6
2	1		6			9		
	3				8		4	

Club Counter F

This is a sampling without replacement in which each letter used stands for another. If you think that  $X$  equals  $O$ , it will equal  $O$  throughout the puzzle. Solution is **SECRET**.

B VSTLMC SX VSDH DCEG  
ETHRCY AS ARC RSHLUABM  
ASYBI. BLBEGAMI ARCI  
HTXXCECY TYTCE XBUMTEG.

<b>ADDRESS</b>	<b>44</b> Cambridge	<b>87</b> Great West	<b>121</b> 4190th	<b>92</b> Adams	<b>78</b> Hampshire
<b>1</b> 10000th	<b>45</b> Cambridge	<b>88</b> Great West	<b>122</b> 4000th	<b>93</b> Adams	<b>79</b> Hampshire
<b>2</b> 10000th	<b>46</b> Cambridge	<b>89</b> Great West	<b>123</b> 4000th	<b>94</b> Adams	<b>80</b> Hampshire
<b>3</b> 10000th	<b>47</b> Cambridge	<b>90</b> Great West	<b>124</b> 4000th	<b>95</b> Adams	<b>81</b> Hampshire
<b>4</b> 10000th	<b>48</b> Cambridge	<b>91</b> Great West	<b>125</b> 4000th	<b>96</b> Adams	<b>82</b> Hampshire
<b>5</b> 10000th	<b>49</b> Cambridge	<b>92</b> Great West	<b>126</b> 4000th	<b>97</b> Adams	<b>83</b> Hampshire
<b>6</b> 10000th	<b>50</b> Cambridge	<b>93</b> Great West	<b>127</b> 4000th	<b>98</b> Adams	<b>84</b> Hampshire
<b>7</b> 10000th	<b>51</b> Cambridge	<b>94</b> Great West	<b>128</b> 4000th	<b>99</b> Adams	<b>85</b> Hampshire
<b>8</b> 10000th	<b>52</b> Cambridge	<b>95</b> Great West	<b>129</b> 4000th	<b>100</b> Adams	<b>86</b> Hampshire
<b>9</b> 10000th	<b>53</b> Cambridge	<b>96</b> Great West	<b>130</b> 4000th	<b>101</b> Adams	<b>87</b> Hampshire
<b>10</b> 10000th	<b>54</b> Cambridge	<b>97</b> Great West	<b>131</b> 4000th	<b>102</b> Adams	<b>88</b> Hampshire
<b>11</b> 10000th	<b>55</b> Cambridge	<b>98</b> Great West	<b>132</b> 4000th	<b>103</b> Adams	<b>89</b> Hampshire
<b>12</b> 10000th	<b>56</b> Cambridge	<b>99</b> Great West	<b>133</b> 4000th	<b>104</b> Adams	<b>90</b> Hampshire
<b>13</b> 10000th	<b>57</b> Cambridge	<b>100</b> Great West	<b>134</b> 4000th	<b>105</b> Adams	<b>91</b> Hampshire
<b>14</b> 10000th	<b>58</b> Cambridge	<b>101</b> Great West	<b>135</b> 4000th	<b>106</b> Adams	<b>92</b> Hampshire
<b>15</b> 10000th	<b>59</b> Cambridge	<b>102</b> Great West	<b>136</b> 4000th	<b>107</b> Adams	<b>93</b> Hampshire
<b>16</b> 10000th	<b>60</b> Cambridge	<b>103</b> Great West	<b>137</b> 4000th	<b>108</b> Adams	<b>94</b> Hampshire
<b>17</b> 10000th	<b>61</b> Cambridge	<b>104</b> Great West	<b>138</b> 4000th	<b>109</b> Adams	<b>95</b> Hampshire
<b>18</b> 10000th	<b>62</b> Cambridge	<b>105</b> Great West	<b>139</b> 4000th	<b>110</b> Adams	<b>96</b> Hampshire
<b>19</b> 10000th	<b>63</b> Cambridge	<b>106</b> Great West	<b>140</b> 4000th	<b>111</b> Adams	<b>97</b> Hampshire
<b>20</b> 10000th	<b>64</b> Cambridge	<b>107</b> Great West	<b>141</b> 4000th	<b>112</b> Adams	<b>98</b> Hampshire
<b>21</b> 10000th	<b>65</b> Cambridge	<b>108</b> Great West	<b>142</b> 4000th	<b>113</b> Adams	<b>99</b> Hampshire
<b>22</b> 10000th	<b>66</b> Cambridge	<b>109</b> Great West	<b>143</b> 4000th	<b>114</b> Adams	<b>100</b> Hampshire
<b>23</b> 10000th	<b>67</b> Cambridge	<b>110</b> Great West	<b>144</b> 4000th	<b>115</b> Adams	<b>101</b> Hampshire
<b>24</b> 10000th	<b>68</b> Cambridge	<b>111</b> Great West	<b>145</b> 4000th	<b>116</b> Adams	<b>102</b> Hampshire
<b>25</b> 10000th	<b>69</b> Cambridge	<b>112</b> Great West	<b>146</b> 4000th	<b>117</b> Adams	<b>103</b> Hampshire
<b>26</b> 10000th	<b>70</b> Cambridge	<b>113</b> Great West	<b>147</b> 4000th	<b>118</b> Adams	<b>104</b> Hampshire
<b>27</b> 10000th	<b>71</b> Cambridge	<b>114</b> Great West	<b>148</b> 4000th	<b>119</b> Adams	<b>105</b> Hampshire
<b>28</b> 10000th	<b>72</b> Cambridge	<b>115</b> Great West	<b>149</b> 4000th	<b>120</b> Adams	<b>106</b> Hampshire
<b>29</b> 10000th	<b>73</b> Cambridge	<b>116</b> Great West	<b>150</b> 4000th	<b>121</b> Adams	<b>107</b> Hampshire
<b>30</b> 10000th	<b>74</b> Cambridge	<b>117</b> Great West	<b>151</b> 4000th	<b>122</b> Adams	<b>108</b> Hampshire
<b>31</b> 10000th	<b>75</b> Cambridge	<b>118</b> Great West	<b>152</b> 4000th	<b>123</b> Adams	<b>109</b> Hampshire
<b>32</b> 10000th	<b>76</b> Cambridge	<b>119</b> Great West	<b>153</b> 4000th	<b>124</b> Adams	<b>110</b> Hampshire
<b>33</b> 10000th	<b>77</b> Cambridge	<b>120</b> Great West	<b>154</b> 4000th	<b>125</b> Adams	<b>111</b> Hampshire
<b>34</b> 10000th	<b>78</b> Cambridge	<b>121</b> Great West	<b>155</b> 4000th	<b>126</b> Adams	<b>112</b> Hampshire
<b>35</b> 10000th	<b>79</b> Cambridge	<b>122</b> Great West	<b>156</b> 4000th	<b>127</b> Adams	<b>113</b> Hampshire
<b>36</b> 10000th	<b>80</b> Cambridge	<b>123</b> Great West	<b>157</b> 4000th	<b>128</b> Adams	<b>114</b> Hampshire
<b>37</b> 10000th	<b>81</b> Cambridge	<b>124</b> Great West	<b>158</b> 4000th	<b>129</b> Adams	<b>115</b> Hampshire
<b>38</b> 10000th	<b>82</b> Cambridge	<b>125</b> Great West	<b>159</b> 4000th	<b>130</b> Adams	<b>116</b> Hampshire
<b>39</b> 10000th	<b>83</b> Cambridge	<b>126</b> Great West	<b>160</b> 4000th	<b>131</b> Adams	<b>117</b> Hampshire
<b>40</b> 10000th	<b>84</b> Cambridge	<b>127</b> Great West	<b>161</b> 4000th	<b>132</b> Adams	<b>118</b> Hampshire
<b>41</b> 10000th	<b>85</b> Cambridge	<b>128</b> Great West</			





AXYDLBAAXR  
is LONGFELLOW

One letter stands for another. In this sample, **A** is used for the three L's, **X** for the two O's, etc. Single letters, apostrophes, the length and formation of the words are all hints. Each week the code letters are different.

BH CQI UVK'D WJD PBG QH

DZJ HVOBEC XTJEJDQK, CQI

OVC VX FJEE OVTJ BD

GVKUJ. - W.N. XZVF



STAR MAP

Draw a star in exactly 10 of the empty squares in the diagram below so that each numbered square accurately indicates how many immediately adjacent squares (horizontally, vertically or diagonally) contain a star.

## BRIDGE

West dealer.

Both sides vulnerable.

**NORTH**

♠ K 9 4  
♥ Q 8 5 3  
♦ 10 6 2  
♣ K J 7

**WEST**

♠ Q 7 6  
♥ 9  
♦ A K Q J 9  
♣ 8 5 4 3

**EAST**

♠ 10 5 3 2  
♥ A 6 4  
♦ 8 7 4  
♣ 10 9 2

**SOUTH**

♠ A J 8  
♥ K J 10 7 2  
♦ 5 3  
♣ A Q 6

The bidding:

West	North	East	South
1♦	Pass	Pass	1♥
Pass	2♥	Pass	4♥

Opening lead — King of diamonds

## CRISS CROSS

Each word will fit into one spot in the grid. Use the starting letters as a guide and fit each word into its spot. All words will be used, so cross off each one after you put it into the grid.

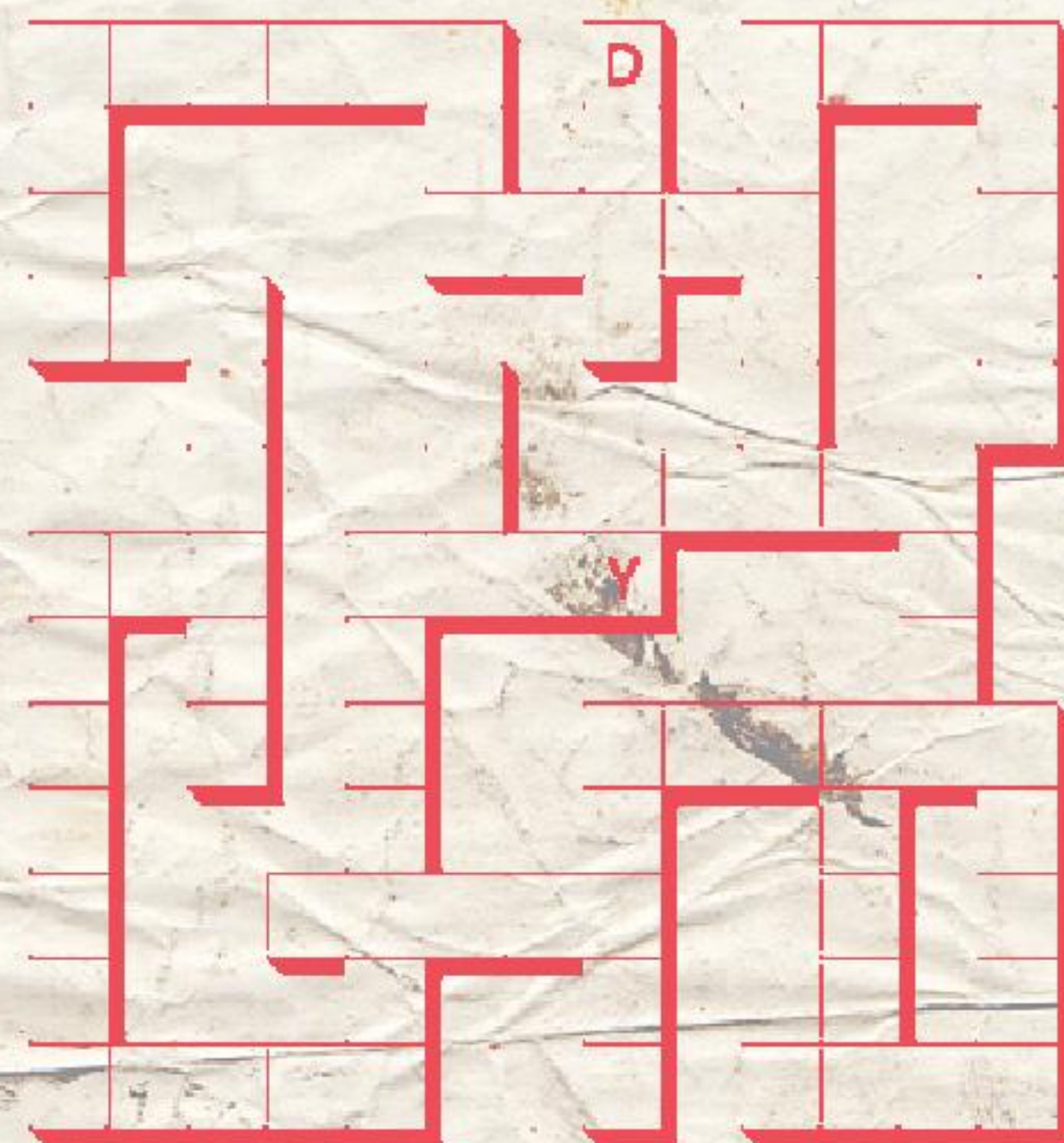
3 Letters  
JAR  
LOG  
MAT  
YAM

4 Letters  
BOWL  
DRUM  
FLAG  
FLEA  
GLUE  
SOFA  
TRAY

5 Letters  
ALLEY  
LIGHT  
LLAMA  
MOUTH  
SKIRT  
SPOOL  
WATCH

6 Letters  
BAKERY  
GUITAR  
SCHOOL  
WEASEL

7 Letters  
MINERAL  
TRINKET



## EVEN EXCHANGE

1. Eagle's claw	T _ _ _ _	Beauty shop	S _ _ _ _
2. Almost	_ _ _ L _	Close at hand	_ _ _ B
3. Canonized one	A _ _ _ _	Time limit	T _ _ _ _
4. Need for food	_ _ _ G _	Hotly, Tab. or Catfish	_ _ _ T
5. Track phone calls	_ _ _ C _	Line of work	_ _ _ D _
6. Amass	T _ _ _ _	Coastline	H _ _ _ _
7. Portable platform	A _ _ _ _	BB	_ E _ _ _
8. "A Fish Called"	_ _ _ A _	Magician's stick	_ _ _ S
9. Mess up leathers	_ U _ _ _	Sweepstakes drawing	_ A _ _ _
10. Bank safe	V _ _ _ _	Imperfection	F _ _ _ _

Each numbered row contains two clues and two letter answers. The two answers differ from each other by only one letter, which has already been inserted. For example, if you exchange the A from MASTER for an L, you get MINSTER. But never change the order of the letters.

MAZE

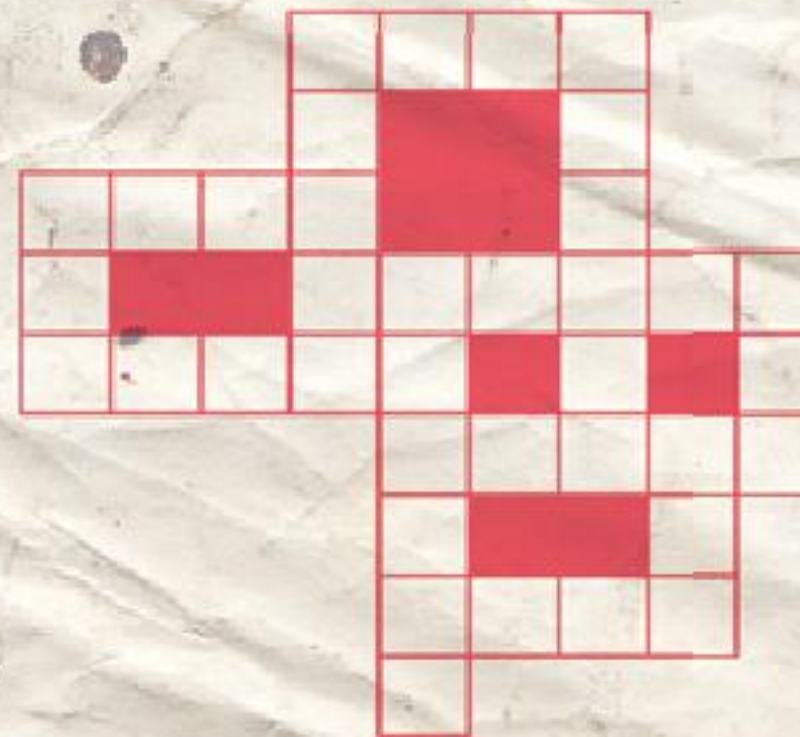




# JUNE GAMES!

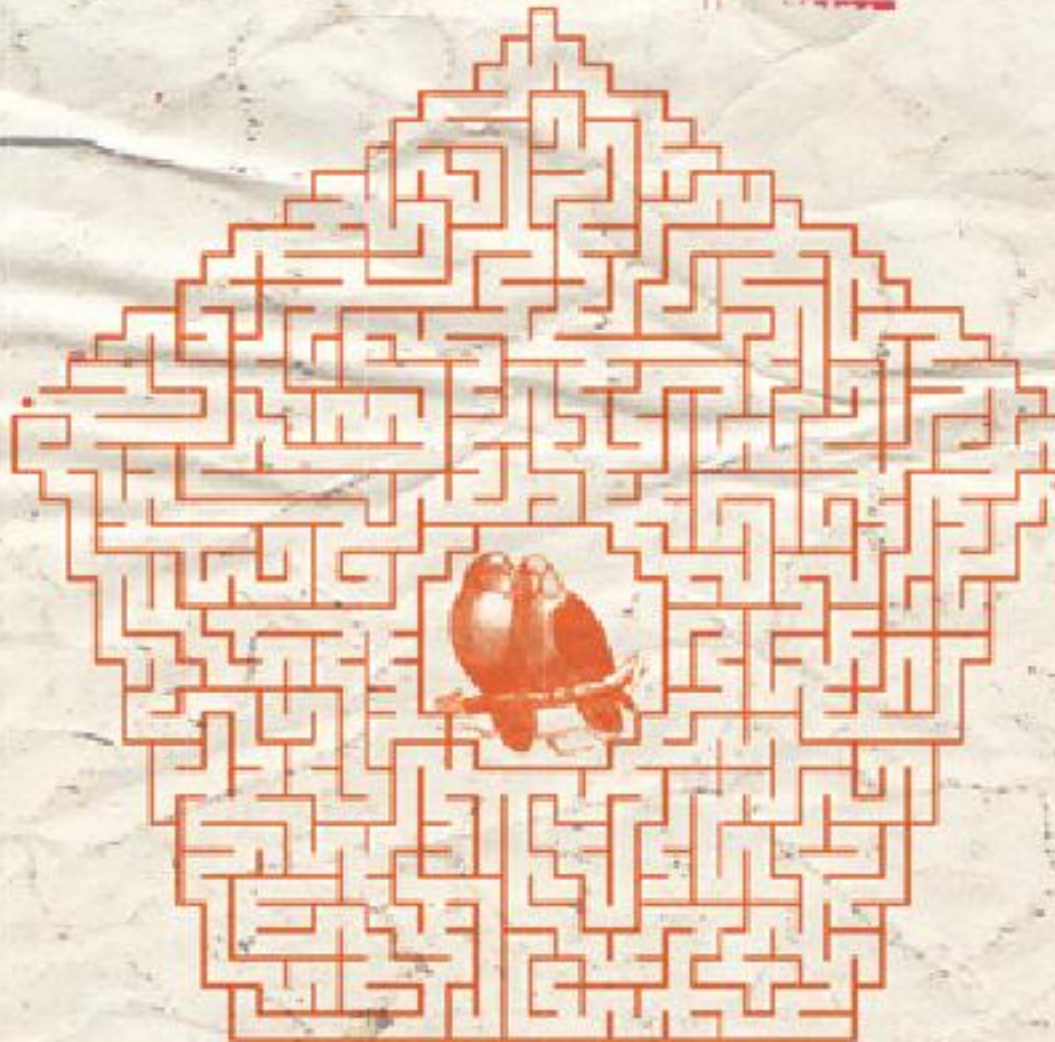
## FEAR KNOT

- OET
- ♥HOCCIE
- ♥HEFOI
- ♥DOCE
- TAROID
- ♥TCA
- ♥VIDA
- NEIHT
- IHD
- CADFEF
- ♥ENSAD
- ♥ESTI



Unscramble these twelve letter strings to form each into an ordinary word (ex. HAGNEC becomes CHANGE). Prepare to use only ONE word from any marked with ♥ in order string as each unscrambles into more than one word (ex. ♥BATHE becomes HATER or EARTH or HEART). For each string's word either across or down to know all twelve strings together.

## MEGA MAZE



## WORD HUNT!



Find the listed words in the diagram. They run in all directions forward, backward, up, down and diagonally.

- |             |              |          |         |
|-------------|--------------|----------|---------|
| Business    | Dog's        | Midnight | Up for  |
| Continental | Full English | Pancake  | Wedding |
| Cooked      | Instant      | Power    | Working |
| Daily       | Light        | Prayer   |         |



## FRANK'S



USE THIS SPACE FOR TIC TAC TOE,  
OR ANYTHING ELSE YOU CAN THINK  
OF TO SPARE THE BOREDOM OF CLASS!



**PINK**  
*is the new black.*

ONE in EIGHT women will have breast cancer in her lifetime. Approximately 40,000 women die from this disease a year. While breast cancer risk increases with age, every woman is at risk. There currently is no cure for breast cancer.

**HELP RAISE BREAST CANCER AWARENESS**

*Think. React. Evolve.*

For more information on breast cancer please visit [www.youngsurvival.org](http://www.youngsurvival.org) or [breastcancer.org](http://breastcancer.org)



# JOKES

## REMEMBER

send all jokes to  
funny@mycampustalk.com  
and you could win a  
Campus Talk t-shirt.



A guy walks into a pub and sees a sign hanging over the bar that reads: Cheese Sandwich: \$1.50 Chicken Sandwich: \$2.50 Hand Job: \$5.00 Checking his wallet for the necessary cash, he walks up to the bar and beckons to one of the three exceptionally attractive blondes serving drinks to an eager-looking group of men. "Yes?" she inquires with a knowing smile. "Can I help you?" "I was wondering," whispers the man. "Are you the one who gives the hand jobs?" "Yes," she purrs. "I am." The man replies, "Well, wash your filthy hands. I want a cheese sandwich!"

Two men were hunting in the woods when they came across a bear. The bear started chasing them and they were running as fast as they could. They looked back and the bear was gaining on them. One says to the other, "I don't think we're going to be able to outrun this bear."

The other hunter says, "Screw outrunning the bear, I only have to outrun you!"

Three nuns died in an accident. Before they could enter the kingdom of heaven, they each had to answer a question asked by St. Peter. To the first nun, he asked, "Who were the first people on Earth?" The nun answered "Adam and Eve".

To the second nun, St. Peter asked, "Where did they live?" "Eden", answered the second nun, and he let her in along with the first nun.

To the third nun, he asked, "What was the first thing Eve said to Adam?" The nun replied, "Oh my goodness, that's a hard one!" St. Peter let her in at once.

A guy bought his wife a beautiful diamond ring for Christmas. After hearing about this extravagant gift, a friend of his said, "I thought she wanted one of those sporty four-wheel-drive vehicles." "She did," he replied. "But do you know how hard it is to find a fake Jeep?"

Three famous musicians are singing in a pub: Shaggy, Craig David and Britney Spears. Somebody farts and Shaggy says, "IT WASNT ME!" Craig says, "I'M WALKING AWAY!" Britney says, "OOPS, I DID IT AGAIN!" The next day, the same three singers are in the pub when someone farts again. Shaggy says, "IT WASNT ME!" Craig says, "I'M WALKING AWAY!" Finally, Britney says, "STRONGER THAN YESTERDAY!"

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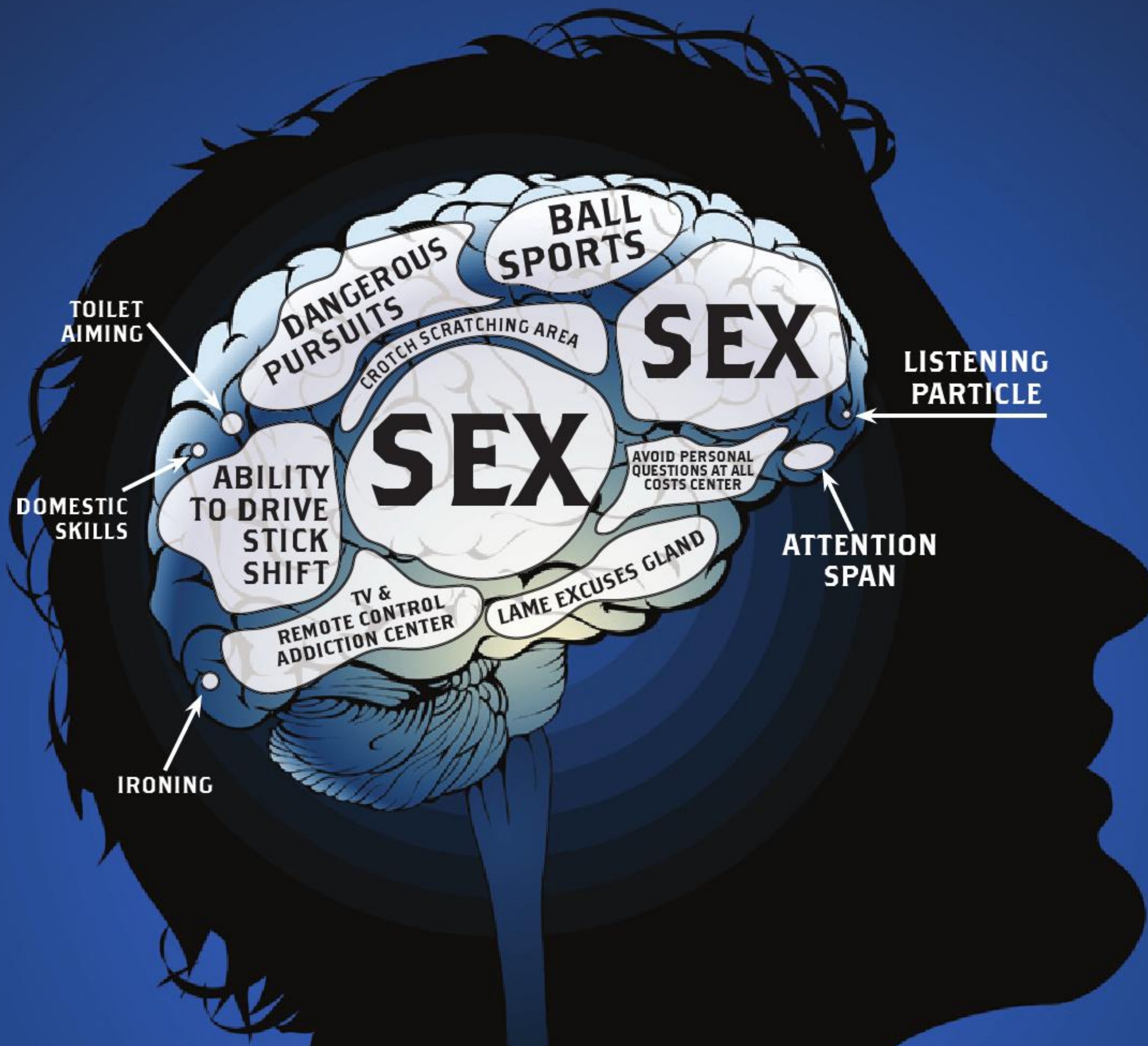
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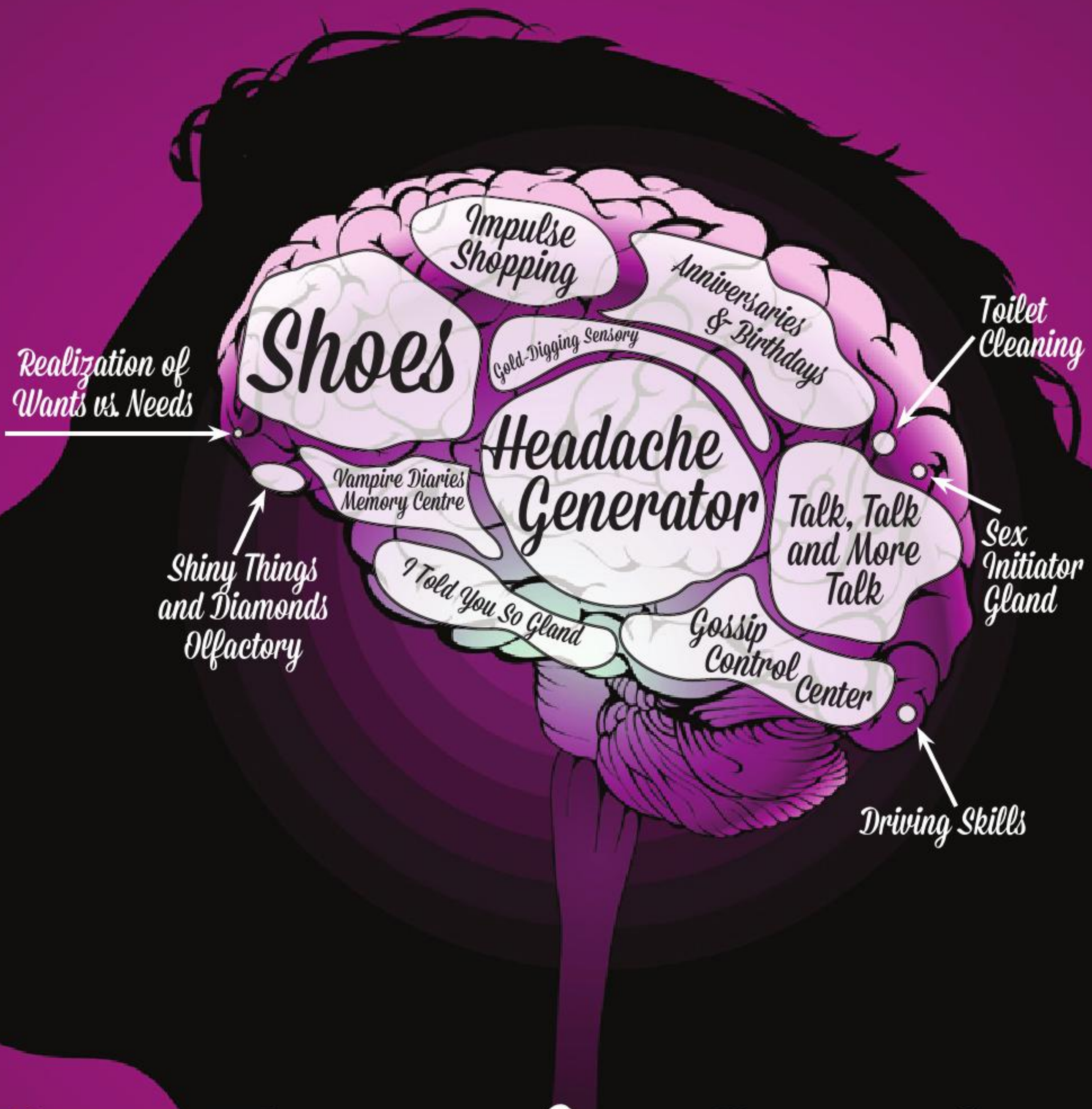




# THE MALE BRAIN

THE “LISTENING TO CHILDREN CRY IN THE MIDDLE OF THE NIGHT” GLAND IS NOT SHOWN DUE TO IT’S SMALL AND UNDERDEVELOPED NATURE; BEST VIEWED UNDER A MICROSCOPE.





# The Female Brain

*The “Put Oil into the Car” and “Be Quiet During the Game” glands are active only when the “Shiny Things and Diamonds” Olfactory has been satisfied or when there is a shoe sale.*



ASK ABOUT OUR  
**SPECIALS!**

# SIZE MATTERS

**SMALL APARTMENTS...**

**TOO CLOSE FOR COMFORT**

**...BUZZKILL!**



**OUR APARTMENTS...**

**KEEP YOUR PARTY GOING**

**SIZE MATTERS!**

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**#TivoliIlovit!**







# INCOMPETENT

WE ALL KNOW ONE





# 8 EVIL WAYS TO EARN QUICK CASH

**IF A PARENT'S BABY  
LOSES HIS OR HER PACIFIER,  
SPIT-SHINE IT AND CLEAN  
WITH SLEEVE. UPON  
COMPLETION, DEMAND  
MONEY. IF MONEY IS NOT  
RECEIVED, SHAKE BABY AND  
FLEE PREMISES.**

**BAG UP SOMEONE'S  
DOG'S POOP FOR THEM.  
UPON COMPLETION,  
DEMAND MONEY. IF  
MONEY IS NOT RECEIVED,  
HURL DOG POOP  
AT DOG OWNER.**

**SING ENTIRE A CAPPELLA  
VERSION OF CELINE DION'S MY  
HEART WILL GO ON, TO COUPLE  
SHOWING TOO MUCH PDA. UPON  
COMPLETION, DEMAND MONEY.  
IF MONEY IS NOT RECEIVED,  
SING PROCLAIMERS "I WOULD  
WALK 500 MILES."**

**CARRY SOMEONE'S  
GROCERIES FROM THE  
STORE TO THEIR CAR. UPON  
COMPLETION, DEMAND  
MONEY. IF MONEY  
IS NOT RECEIVED,  
STEAL GROCERIES.**

**GO UP TO SOMEONE'S  
WINDSHIELD WITH A WIPER  
AND WINDEX AND START  
CLEANING. UPON  
COMPLETION, DEMAND  
MONEY. IF MONEY IS NOT  
RECEIVED, INDUCE VOMITING  
ON WINDSHIELD.**

**SECRETLY SIPHON  
SOMEONE'S GAS FROM THEIR  
CAR AND OFFER TO SELL IT BACK  
TO THEM. UPON COMPLETION,  
DEMAND MONEY. IF MONEY IS  
NOT RECEIVED, EMPTY GAS ON  
WOULD-BE CUSTOMER,  
LIGHT MATCH AND SET  
THEM ABLAZE.**

**PRETEND TO BE  
WASHROOM VALET AND  
PULL PAPER TOWELS FOR  
BATHROOM ATTENDEE. UPON  
COMPLETION, DEMAND MONEY.  
IF MONEY IS NOT RECEIVED,  
GIVE ATTENDEE  
SWERLIE.**

**STEAL ALL THE TOILET  
PAPER FROM BATHROOM AND  
WAIT IN A STALL FOR SOMEONE  
TO REQUEST SOME. UPON  
COMPLETION, DEMAND MONEY.  
IF MONEY IS NOT RECEIVED,  
SMASH ADDITIONAL PAPER  
ON DIRTY BATHROOM  
FLOOR WHILST LAUGHING  
MANIACALLY.**





## « PUMP PAIN RELIEF

BY DANIEL SUTPHIN

# GASSED

## TIPS TO STILL YOUR MIND AND WALLET

A time won't pass that gas prices will be light on a motorist's mind and wallet. With cost fluctuating on a day-to-day basis only to steadily rise before us, the gas price game is inevitable. Although it won't help much to get angry about something so far from control, it will help, however, to try to make changes to lifestyle, schedule and maintenance of your automobile. With such pursuits in mind, the Car Care Council has offered up some tips to help you cut back on gas use, and in turn, cut back on automobile expenses.

### THE CAR CARE COUNCIL SUGGESTS TO:

- Keep your car properly tuned to improve gas mileage by an average of 4 percent.
- Improve gas mileage by 1–2 percent by using the manufacturer's recommended grade of motor oil.
- Keep tires properly inflated and improve gas mileage by up to 3.3 percent.
- Replace dirty or clogged air filters and improve gas mileage by as much as 10 percent.

### DRIVING BEHAVIOR ALSO IMPACTS FUEL EFFICIENCY. THE COUNCIL OFFERS THESE GAS SAVING DRIVING TIPS:

- Observe the speed limit. Gas mileage decreases rapidly above 50 mph. Each 5 mph over 50 mph is like paying an additional \$0.25 per gallon for gas, according to [fuelconomy.gov](http://fuelconomy.gov).
- Avoid excessive idling. Idling gets zero miles per gallon. Warming up the vehicle for one or two minutes is sufficient.
- Avoid quick starts and stops. Aggressive driving can lower gas mileage by 33 percent on the highway and 5 percent in the city.
- Consolidate trips. Several short trips taken from a cold start can use twice as much gas as one longer multi-purpose trip.
- Don't haul unneeded items in the trunk. An extra 100 pounds in the trunk reduces fuel economy up to 2 percent.

The Car Care Council also provided information for the "Be Car Care Aware" consumer education campaign. The campaign pushes the benefits of regular vehicle care, maintenance and repair to consumers. A free copy can be found at [carcare.org](http://carcare.org).



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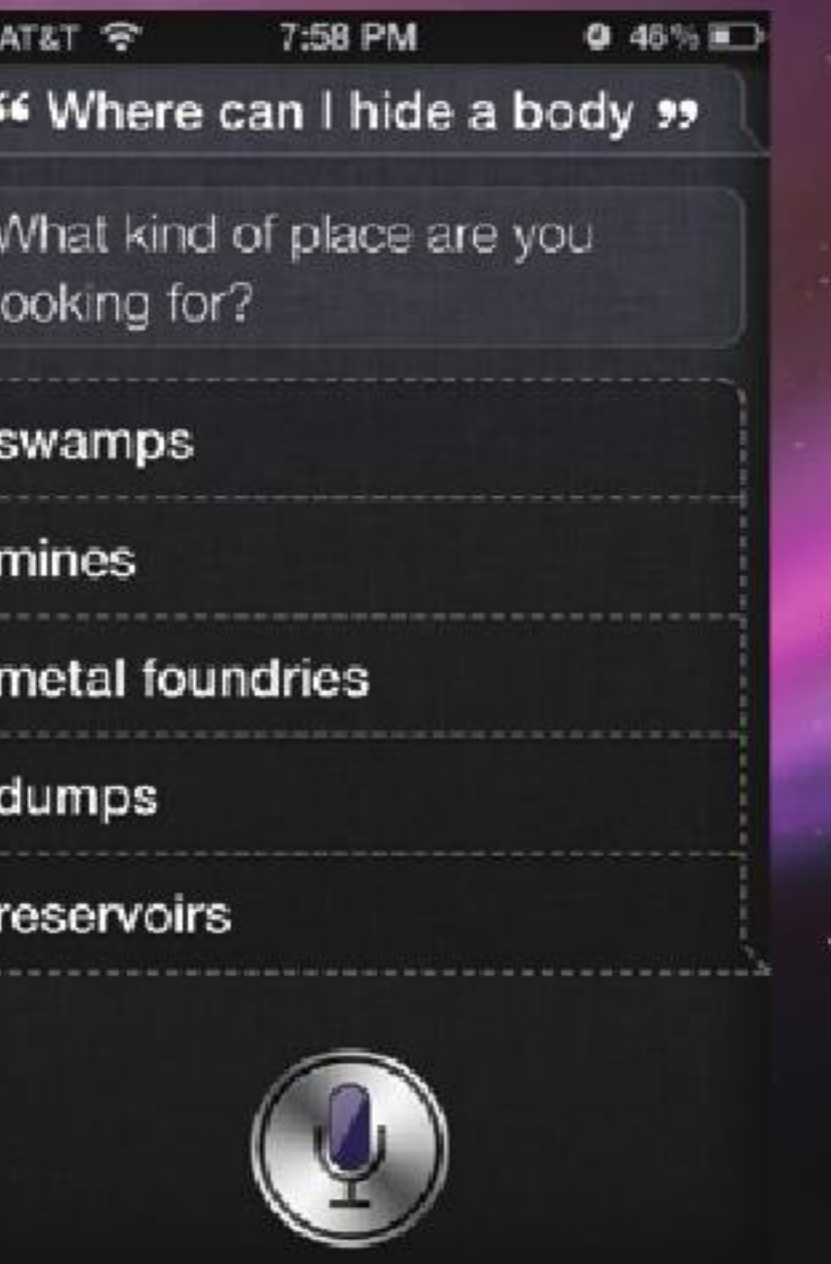
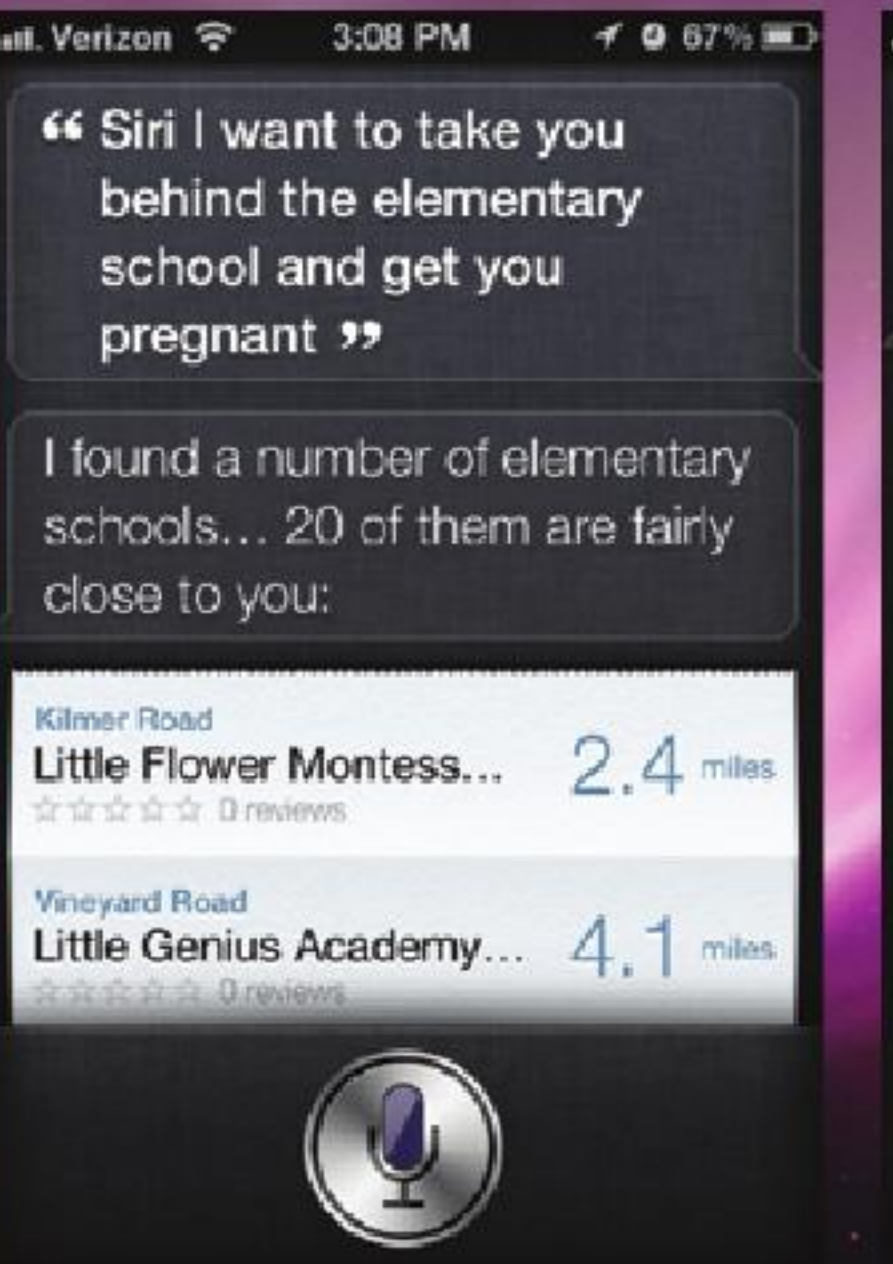
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# FREE PARKING!



## DAMN YOU. AUTO CORRECT!



Get Out  
*and* About!

## Events in Gainesville

- June 1-30: Wolf to Woof: The Story of Dogs  
Florida Museum of Natural History
- June 6: First Friday Downtown  
"High Heels and Hot Wheels"
- June 6: Free Fridays on the Bo Diddley Plaza  
"Little Jake Mitchell & the Soul Searchers"
- June 13: Free Fridays on the Bo Diddley Plaza  
"Cool Corporate Cats"
- June 20: Free Fridays on the Bo Diddley Plaza  
"De Lions of Jah"
- June 27: Free Fridays on the Bo Diddley Plaza  
"The Music of Bo Diddley"
- June 28: Amegeddon Ambush - The Extreme Mud Run  
Waldo Motorsports Park

Spring is an exciting time to be in Gainesville. Between UF sports, concerts and art festivals, there's always something to do. So take a break from campus and get out and about in Gainesville. For more information and a complete listing of events visit our website.

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“Where can I hide a body”

What kind of place are you looking for?

swamps

mines

metal foundries

dumps

reservoirs



Sprint 5:11 AM

What can I help you with?

“What is the largest penis in the world”

I can't answer that. But I could search the web for it, if you like.

Search the web



WhySiriWhy.com

DAMN YOU.  
**AUTO CORRECT!**

AT&T 7:32 PM

“How much wood could a woodchuck chuck if a woodchuck could chuck wood”

42 cords of wood, to be exact. Everyone knows that.



WhySiriWhy.com



gt thngs dne qkr.

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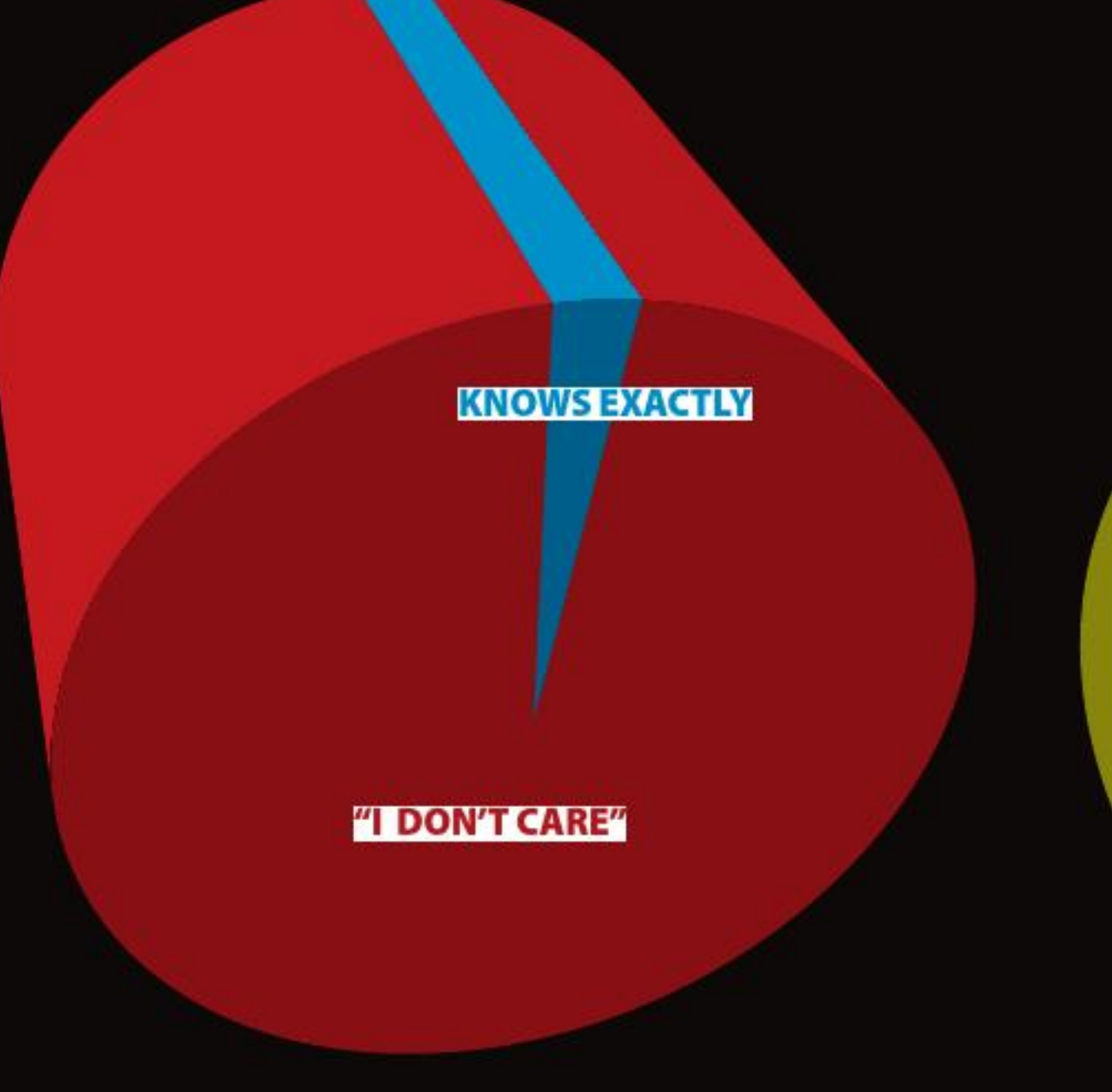
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# WHERE DO YOU WANT TO EAT?



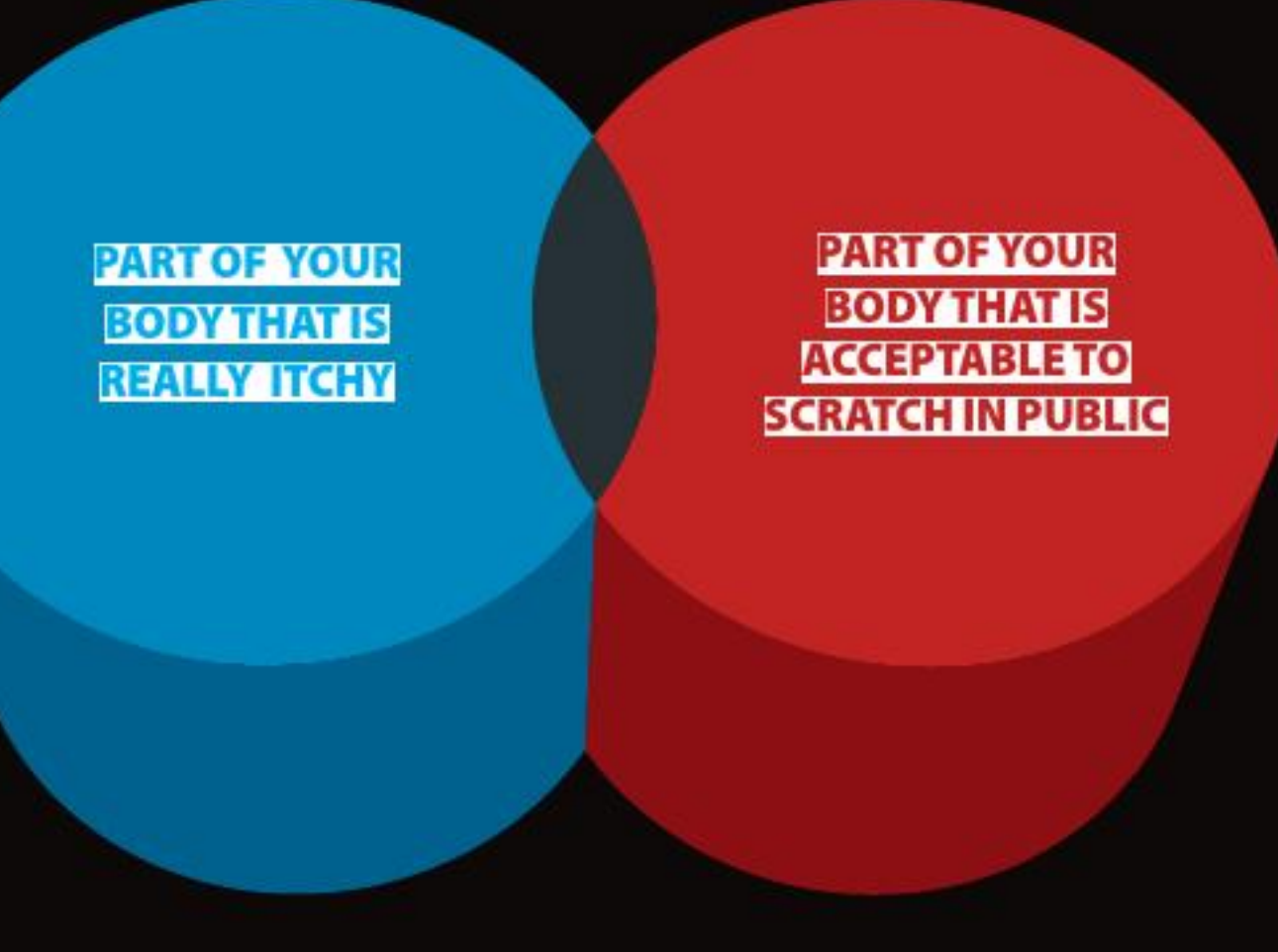
# PEOPLE WHO CLAIM TO BE INSOMNIACS



# WHAT TO DO WHEN YOU NOTICE A TYPO YOU JUST MADE



# NEED TO SCRATCH... ...SO BAD





**THE  
WHAT'S  
HAPPENING  
TRUCK**

**When you see it  
around town...**



**...you'll say to yourself,  
"hey, that's the What's Happening Truck!"**

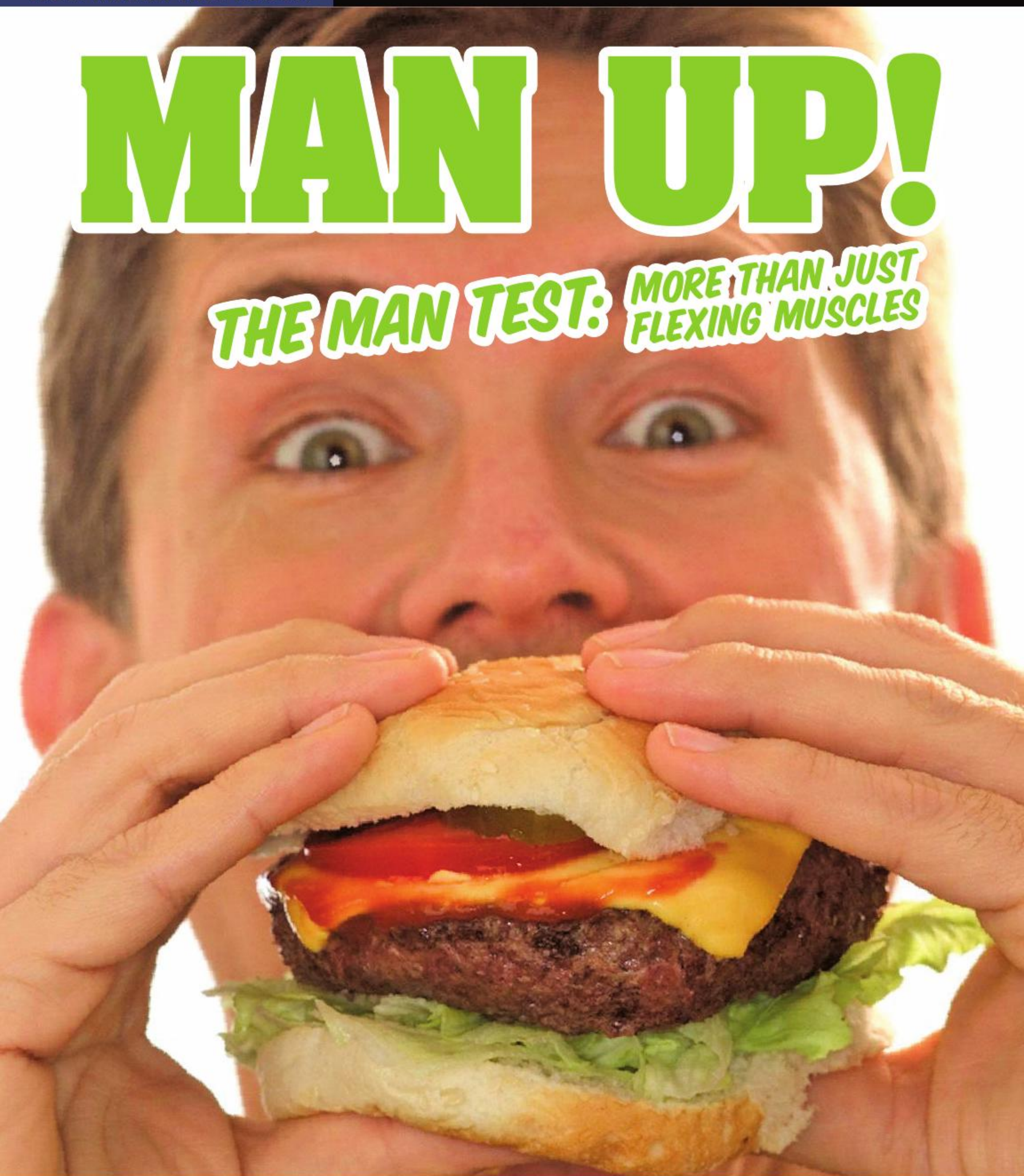
**THE  
WHAT'S  
HAPPENING  
TRUCK**



HOW MANLY ARE YOU? >>

# MAN UP!

**THE MAN TEST:** MORE THAN JUST FLEXING MUSCLES

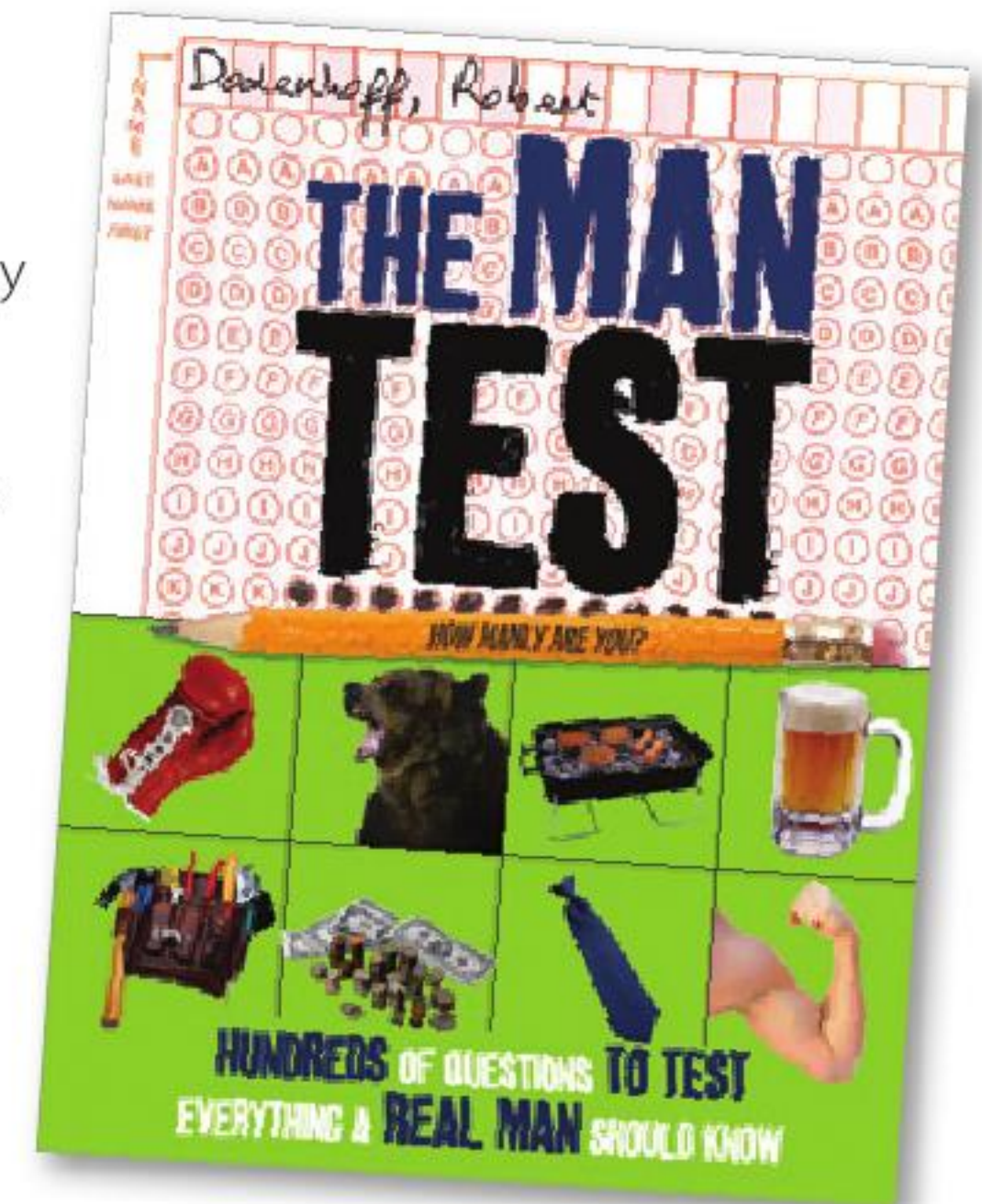




In our modern, technological society, it's not uncommon for an adult male to have, um, "overlooked," and/or "missed out," on many of the common skills associated with traditional "manliness."

Author Robert Dodenhoff breaks down many of those skills in an ultimate test of manhood. Never mind sports stats and useless action movie facts, in "The Man Test," Dodenhoff challenges your knowledge with real categories that make a man, from finance and negotiation to etiquette and domestic skills.

**YOU CAN FIND THIS TEST AND MORE WHEN YOU PICK UP "THE MAN TEST" AT AMAZON.COM FOR \$12.99.**



## The Man Test: Table Manners

The children now love luxury; they have bad manners contempt for authority they show disrespect for elder and love chatter in place of exercise. Children are now tyrants, not the servants of their households. They no longer rise when elders enter the room. They contradict their parents, chatter before company, gobble up dainties at the table, cross their legs and tyrannize their teachers. — Socrates, C. 469 BC-399 BC

1) (True/False) You put something in your mouth that's inedible, e.g., a bone fragment or a piece of gristle. It's okay to "spit it out" into your napkin.

2) (True/False) You just took a big bite of food, and someone asks you a question. It's okay to respond even though you have food in your mouth.

3) (True/False) Toothpicks are available at the counter in a restaurant. It's not acceptable to use one publicly after you finish eating.

4) (True/False) By request, you're passing something at the table. It's all right to help yourself to a portion "on the way" as long as there's an ample amount for both of you.

5) When is it appropriate to begin eating after being served?  
A) The minute the food is placed in front of you  
B) When the host picks up his or her fork to begin eating  
C) When other guests at the table begin to eat

6) After you've finished your meal, where should you place your napkin?  
A) On the table in front of you  
B) On your chair  
C) On the table to the left of your plate

7) Someone passed you the breadbasket and you chose a piece. Where do you put it and how do you prepare it for eating?

- A) On your dinner plate, then butter it whole
- B) On the small plate to your left, then butter it whole
- C) On the small plate to your left, then break off a bite-sized piece and butter it
- D) On the table in front of you, then break it in half before buttering

8) You just finished eating. Where and how do you leave your cutlery?  
A) In the middle of your dinner plate, fork pointing down, knife alongside  
B) In their original positions, placed directly on the table

- C) On the right side of your plate, fork up, knife alongside
- D) On the small plate to your left, fork pointing up, knife alongside

9) You're sitting down for a seven-course dinner. How do you know which silverware to use for each course?

- A) Start with the utensils farthest out from your plate and work your way in with each course.
- B) Start with the utensils closest to your plate and work your way out with each course.
- C) There is no set rule.

10) You're leaving the table, but are not yet finished with your meal. What should you do with your silverware to indicate to the hostess/waiter that you're still eating?

- A) Place your silverware back in its original position.
- B) Place all silverware on the bread plate to your left.
- C) Place your silverware on our dinner plate, fork, spoon, and knife resting normally.
- D) Place your silverware to the right of your dinner plate, fork, spoon and knife resting normally.
- E) Take your silverware with you to the rest room.

**Answer Key:**

- 1) False. No spitting! Instead, calmly bring the napkin to your mouth and then push the inedible item into the cloth with your tongue. You can also inconspicuously remove the offending object with your fingers and then place it in the napkin.
- 2) False. This is never appropriate. Even if you've taken a big bite at the exact time someone asks you a question, resist the temptation to answer.
- 3) True. It's not acceptable to use one publicly after you finish eating.
- 4) False. The only exception is if the person who made the request insists that you take a portion for yourself prior to passing it along. Remember to pass the entire serving dish, and not just a portion.
- 5) B. When the host picks up his or her fork to begin eating.
- 6) C. On the table to the left of your plate. This can also be a signal to the wait staff that you are done.
- 7) C. On the small plate to your left, then break off a bite-sized piece and butter it.
- 8) A. In the middle of your dinner plate, fork pointing down, knife alongside.
- 9) A. Start with the utensils farthest out from your plate and work your way in with each course.
- 10) C. Place your silverware on your dinner plate, fork, spoon and knife resting normally.





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BY DANIEL SUTPHIN

# MYTHS & LEGENDS

**SPOT THE NOT! URBAN LEGENDS AND THE STORY(LIES) BEHIND THEM**

News travels fast by the word of mouth. Despite its swiftness, it's not always the most accurate method of transferring information. Just as the "Telephone" game revealed to us in grade school, the information provided at the start of a line of people is sure to change by the time it reaches its end.

Similar can be said of the many urban legends that circulate communities. While some start as fact, most turn distorted or downright false over the years and through the sneers of all the gossip-gluttons around the world.

**SEE IF YOU CAN GUESS WHICH LEGEND IS TRUE!**  
\*ANSWERS NOT SUBJECT TO SEQUENCE

## LUCK AND THE LEGENDS BEHIND IT

Soon after winning the largest ever Megabucks slots jackpot, the March 2003 multi-millionaire died a violent death.

A woman killed her husband over a fight that began with a bridge hand.

A HUSBAND AND WIFE EACH WON THE LOTTERY BY PLAYING NUMBERS RECOMMENDED BY A FORTUNE COOKIE.

Tourists who have taken rocks from Hawaiian beaches have returned them in hopes of ending streaks of bad luck.



BY DANIEL SUTPHIN

# MYTHS & LEGENDS

## THE TRUTH EXPOSED!

### COOKIES OF FORTUNE

TRUE - SCOTTY TURNBULL PURCHASED HIS TICKET FOR THE MARCH 25, 1995 DRAWING IN MISSION, TEXAS, CHOOSING NUMBERS BASED ON THOSE HE READ FROM A SLIP OF PAPER FROM A FORTUNE COOKIE. LATER THAT DAY, HIS WIFE PURCHASED MULTIPLE TICKETS, ONE OF WHICH WAS ALSO BASED ON A SERIES OF NUMBERS LISTED IN A FORTUNE COOKIE. BOTH ELECTED TO TAKE A LUMP-SUM SETTLEMENT RATHER THAN WAIT FOR THE FULL AMOUNT TO BE PAID TO EACH OF THEM OVER TIME.

### WHEN GOOD LUCK GOES BAD

FALSE - Talks of the March 2003 Megabucks winner's death varied by cause, including overdose, plane crash and even as a result of a gang fight.

According to a Connie Fox of International Game Technology, developers of Megabucks machines and prize distributors, the winner is alive, wealthy and anonymous.

### A Bridge to Murder

True - A simple game of bridge took a deadly toll for John and Myrtle Bennett when both players opened on less than full values. After John played his hand, Myrtle called him "a bum bridge player." According to witnesses Myra and Charles Hoffman, an argument ensued pushing John Bennett to opt for a night at a hotel. While packing a suitcase, Myrtle fetches her mother's loaded gun. Myrtle enters the bedroom where John is packing with the gun. John bolts for the bathroom. Myrtle fired two shots but missed. After a short chase through the house, Myrtle landed two shots on John, killing him as he tried to escape through the front door.

### Between a Rock and Hard Place

TRUE - Legend tells of Pele, goddess of fire and volcanoes, who grows so angry when the rocks (which she sees as her children) are taken from her that she exacts revenge on the thief. Although skeptics dismiss the legend, Hawaii Volcanoes National Park and many hotels receive a seemingly endless stream of packages containing sand, shells and rocks from former vacationers hoping to reverse a newfound string of bad luck.



BY DANIEL SUTPHIN

# CRAZY CUSTOMS

## AROUND THE WORLD

Perception is everything. What stands as custom to one may seem completely foreign to another. The reality of these customs is often based on traditions passed down through generations of families and communities.

Where Americans may think that calling soccer 'futbol' is weird, it is probably stranger to the rest of the world that we call their long-tradition of futbol by the name of 'soccer', only to take football for our own national pastime.

Regardless, judging other cultures' customs is entertaining, especially when they seem alien to our perception. CT has compiled what we think are the strangest, or at least, the most entertaining of these customs; partially for education, but mostly for entertainment.

*FYI: Most of the customs listed are not practiced any longer.*



### BULLET ANT GLOVES

The bullet ant is a South American insect with a bite so painful, it's been compared to the feeling of being hit by bullet – hence the name. In the Satere-Mawe tribe, to become a warrior, members of the tribe must wear a makeshift glove of bullet ants for a full 10 minutes. In this rite of passage, potential warriors experience frequent stings that release a paralyzing neurotoxin called poneratoxin, causing intense pain, partial paralysis and shaking which can last for days. If that weren't enough, for boys to become men of the tribe, there's 20 minutes put on the bullet ant clock.



### TIBETAN SKY BURIALS

Practiced more for historic reasons today, Tibetan sky burials required priests to strip the flesh from the bones of the deceased and then break the bones into smaller pieces. Those remains are placed on a mountaintop to be broken down naturally, usually by the elements or birds of prey and other predators. The purpose of this practice is thought to be due to the Buddhist belief in the body as a vessel to hold the soul.



### WALKING ON WATER

Although less gruesome than those previously listed, the walk on water contest is still strange. It is considered a rite of passage that must be completed by all architecture students at the Florida International University School of Architecture before they are allowed to graduate. Professor Jaime Canavés has overseen students for 23 years as they attempt to cross a 175-foot lake by the University's main library using a form of self-designed 'walking device'. Those involved have ranged in age from 9 (in place of his mother) to 67, each competing for a \$500 prize, as well as a guaranteed A grade for the project.



# MIND GAMES

To keep your brain in shape while lounging on your couch...

#1  
YOU ARE RUNNING IN A STREET MARATHON AND YOU OVERTAKE THE PERSON IN 2ND PLACE. WHAT PLACE ARE YOU NOW?



#5  
You walk into a room with a match. In the room there is a stove, a heater and a candle. What do you light first?

#2

A BOY WAS RUSHED TO THE HOSPITAL EMERGENCY ROOM. THE ER DOCTOR SAW THE BOY AND SAID, "I CANNOT OPERATE ON THIS BOY. HE IS MY SON." BUT THE DOCTOR WAS NOT THE BOY'S FATHER. HOW COULD THAT BE?

#3

How can you take 9 toothpicks and make ten without breaking the toothpicks?

#4

You throw away the outside and cook the inside. You eat the outside and throw away the inside. What did you eat?



# JOKES

## REMEMBER

send all jokes to  
funny@mycampus.talk.com  
and you could win a  
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Two cows are standing in a field. One says to the other,  
"I was artificially inseminated this morning."  
"No, I don't believe it", says the other.  
"True, no bull."



"Doc, I can't stop singing 'The Green, Green Grass of Home.'"  
"That sounds like Tom Jones Syndrome."  
"Is it common?"  
"It's not unusual."

Two violinists make a pact that whoever dies first will contact the other and tell him what life in Heaven is like. Poor Max has a heart attack and dies.

He manages to make contact with Abe the next day.

Abe says, "I can't believe this worked! So what is it like in Heaven?"

Max replies, "Well, it's great, but I've got good news, and I've got bad news. The good news is that there's a fantastic orchestra up here, and in fact, we're playing Scheherazade, your favorite piece, tomorrow night!"

Abe says, "So what's the bad news?"

Max replies, "Well, you're booked to play the solo!"

Two cannibals are eating a comedian.

One cannibal turns to the other and asks, "Does this taste funny to you?"



Two fish swim into a concrete wall. One turns to the other and says, "DAM!"

Why did the man drown in a bowl of muesli?

He was pulled under by a strong currant.

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BY AMY SMITH

# PERFECT PEDICURES

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### VOLCANO FOOT MASK

Infused with fresh papaya, lemon juice, tomatoes, potatoes and antifungal essential oils to deodorize against odor, this foot mask will leave your foul-smelling feet lovely and smell-free.

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### EVE LOM CUTICLE CREAM

Keep cuticles in peak condition with this plant-based moisturizer that is packed with protective waxes and oils. Chamomile and yarrow oil heals and soothes cuticles making them softer and smoother while encouraging healthy nail growth.

**\$24 EveLom.com, SpaceNK.com and Barneys**



### STEPPING STONE

Scrub your little piggies soft with this pumice and sea salt based foot scrub. Packed full of moisturizing cocoa butter and jojoba oil, scrub over the feet to clear away dead skin and refresh.

**\$4.50 lush.com**



### SILK'N PEDI

Treat your feet in the privacy of your own home with this portable and compact solution. The battery-operated device creates touchable feet with different rollers for tough or sensitive areas and it's more sanitary than pedicure treatments. **\$29.00**



### BUTTER LONDON IN KEEN PEACH

Now your nails can look just as deliciously sweet as you when you treat them to this pretty peach polish.

**\$15 lulus.com**

### BUTTER LONDON IN FIVER

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### BUTTER LONDON IN KERPUFFLE

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### TOPSHOP NAIL COLOR

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**\$8-\$10 Topshop, Nordstrom.com**



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### CLEURE NON-TOXIC NAIL POLISH

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BY AMY SMITH

# POOL SIDE STATE OF MIND



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**\$50-\$56 store locations available at poolmaster.com**

## SPRING FLOAT SUNDRY LOUNGER

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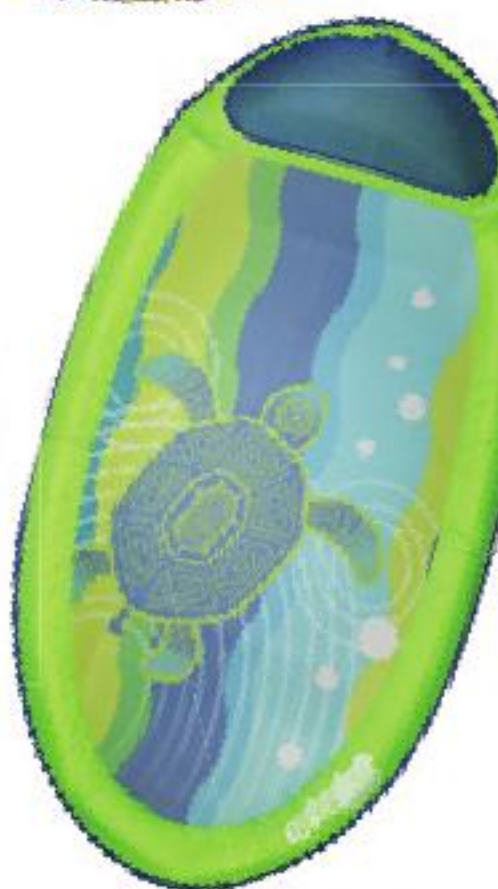
For the basketball star in all of us – this inflatable swimming pool game springs open for instant action, and springs closed for easy storage. The set includes a brightly colored fabric-covered inflatable floating basketball net and a basketball with textured grip for non-slip performance.

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## SPRING FLOAT GRAPHIC PRINTS

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Beat the heat and look your best in this floppy hat that weaves two shades of beige straw into a fun pattern. Twisted strands of brown suede encircle the crown.

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## ROXY SUMMER TIME BLACK AND IVORY

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### CASTRO BLACK

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**Totally useless fact:** All polar bears are left-handed.



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BY AMY SMITH

# GETAWAY GADGETS

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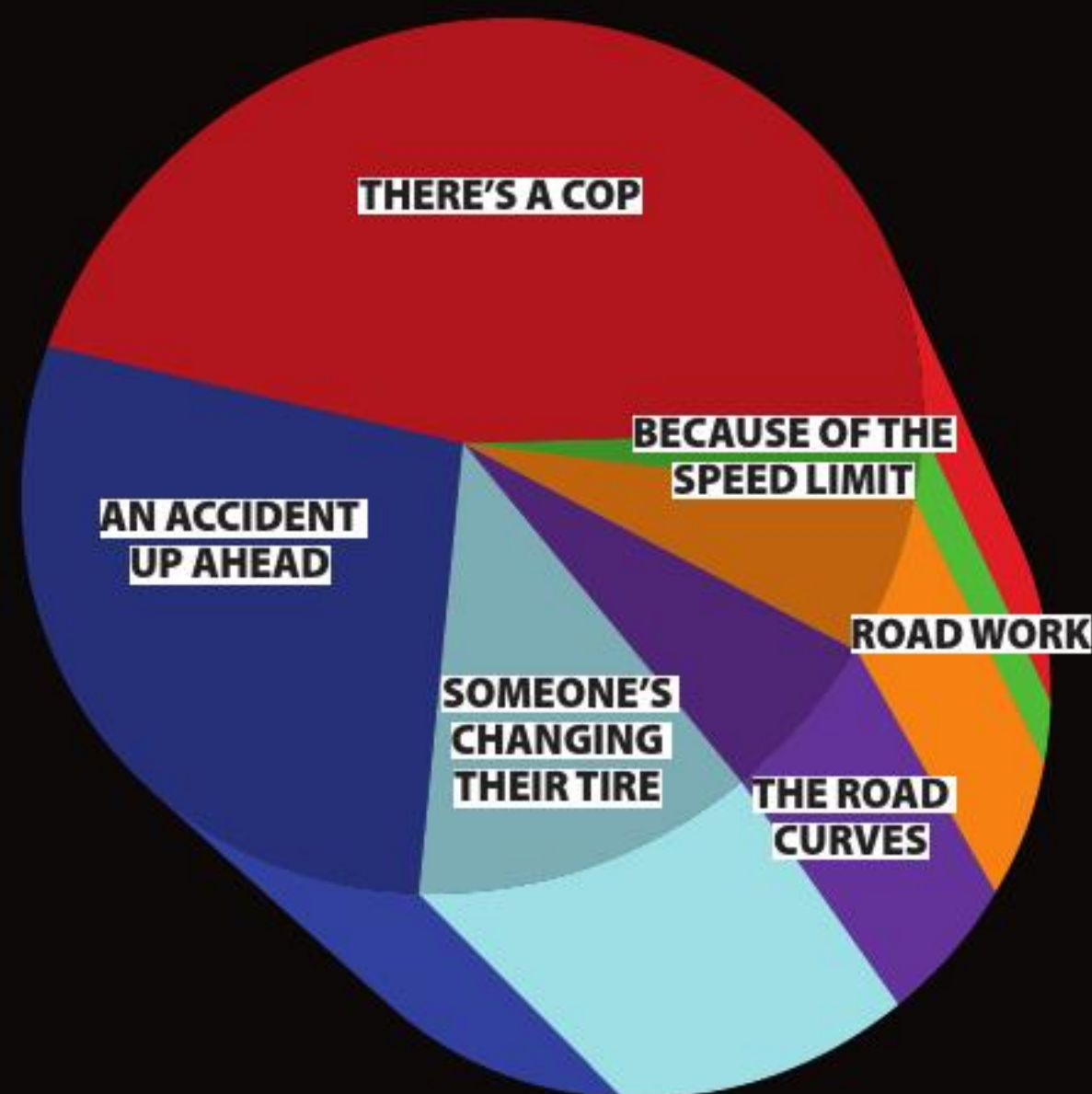
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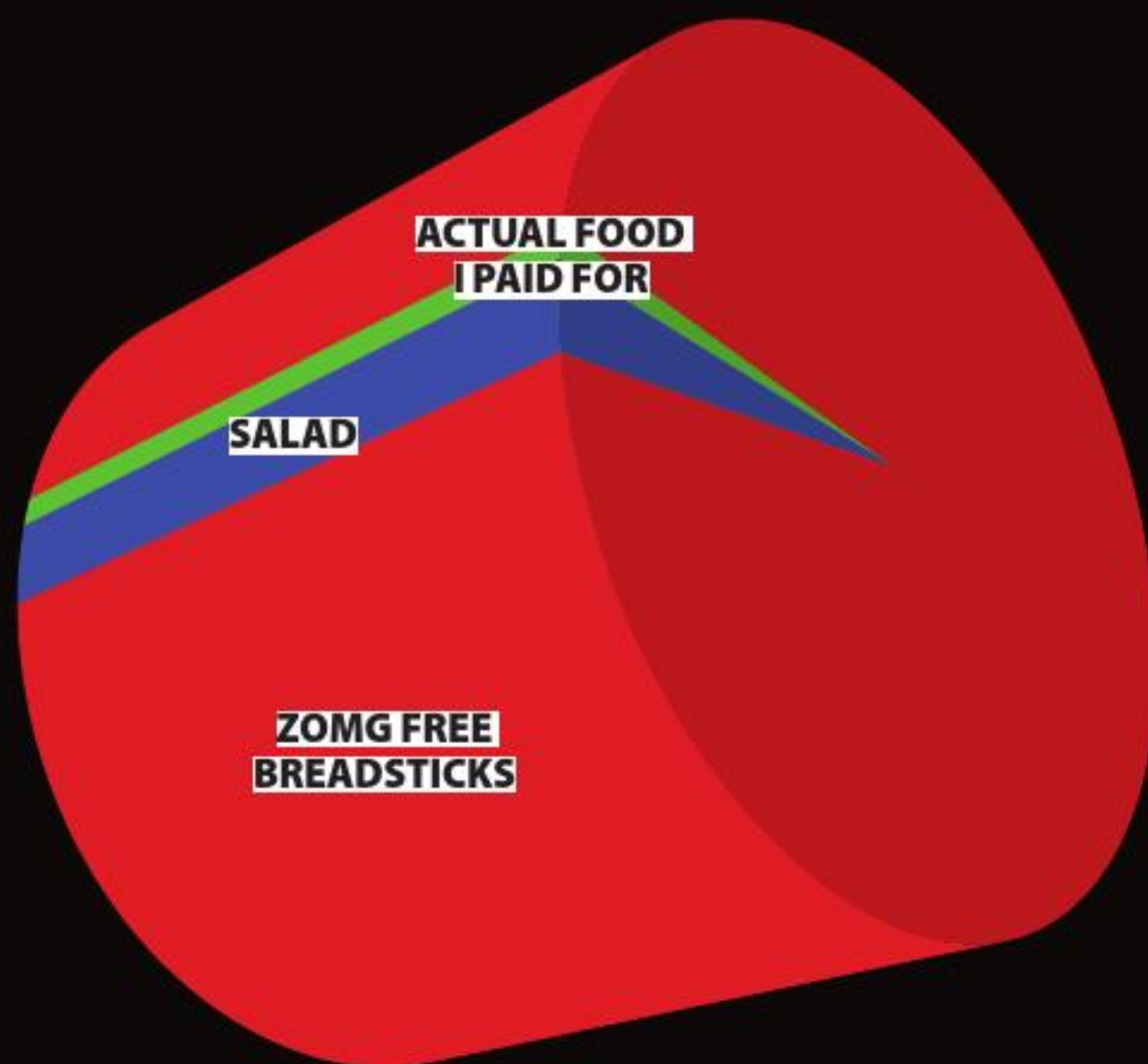
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## WHY PEOPLE SLOW DOWN ON HIGHWAYS



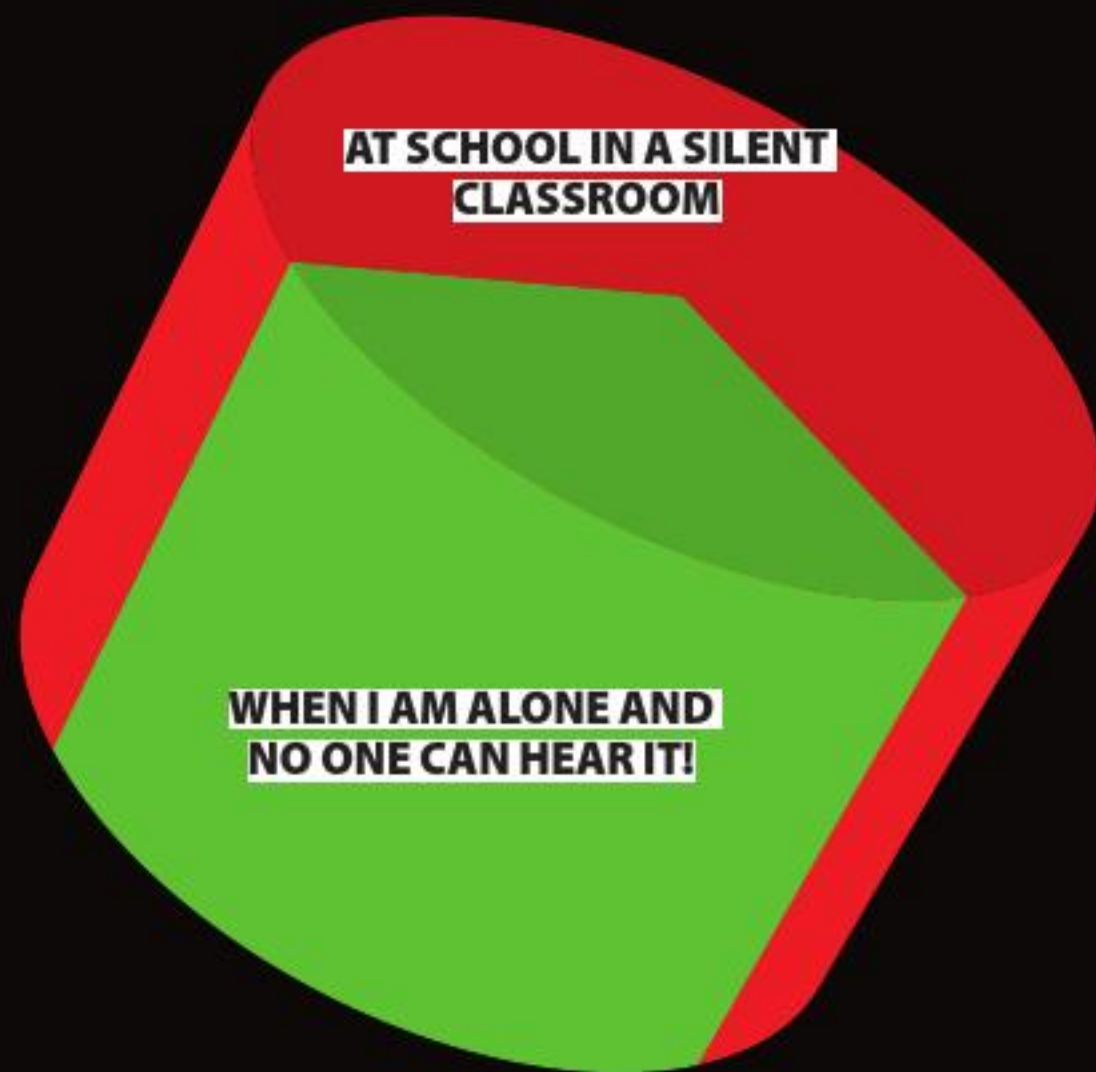
## FOOD EATEN AT OLIVE GARDEN





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## **TIMES MY STOMACH STARTS TO MAKE NOISES**



## **HOW PEOPLE REACT WHEN I TELL THEM I'M A THESPIAN**



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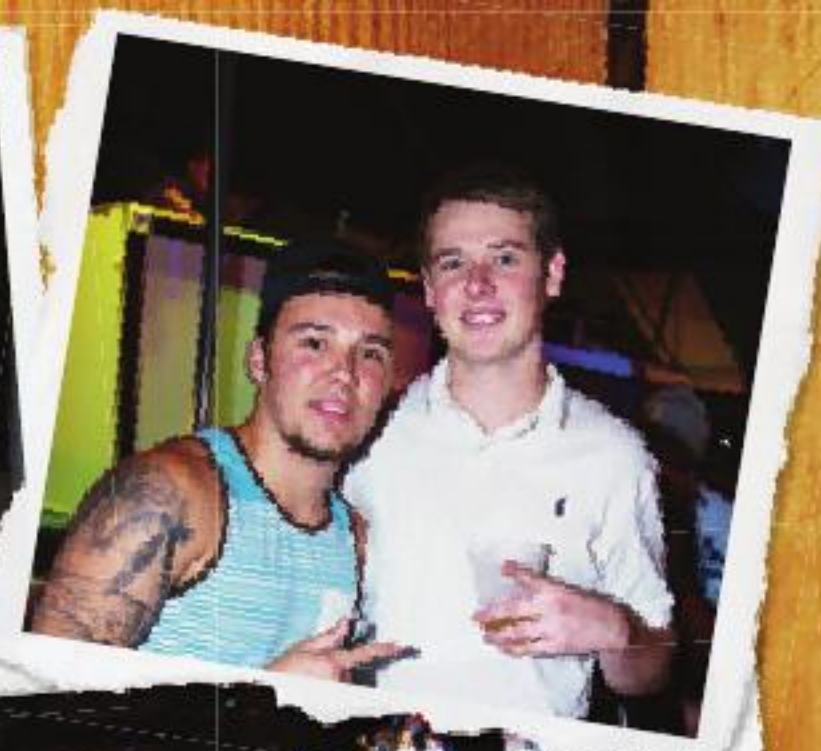
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«ONE LINERS!

# PICKUP LINES

I am an organ donor. Need anything?

You must have heat vision too, because you can melt my heart with just a look.

You must be made of Kryptonite because being around you makes my knees weak.

HEY BABY, WANT TO COME BACK TO MY FORTRESS OF SOLITUDE?

Let's go back to your place and I'll show you where I keep my wallet.

Excuse me; I'm from another planet. Can you teach me about human anatomy?

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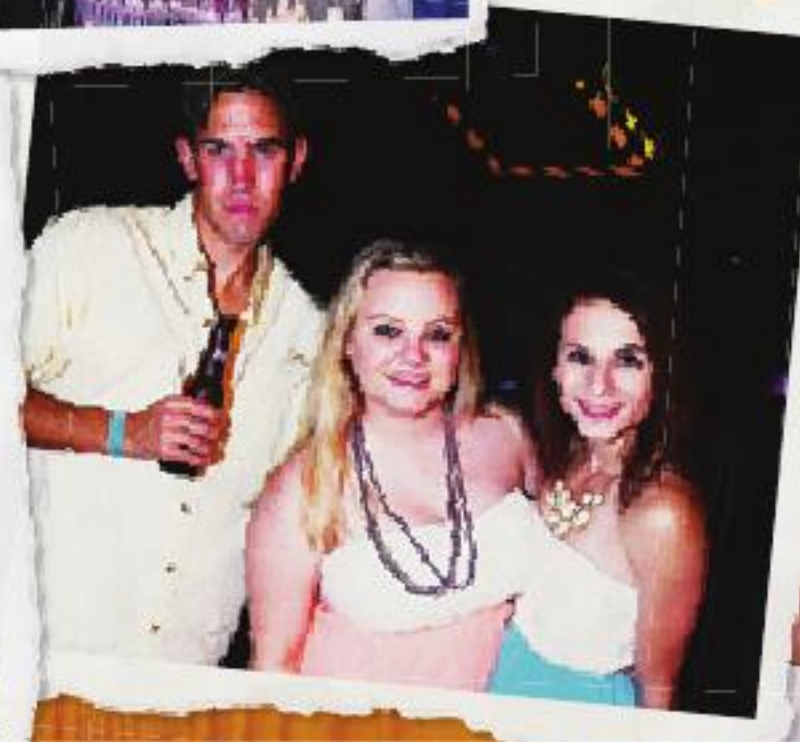




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PIZZA

WINGS

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In this modern age of political correctness and so-called civility, it could be said that we as a people are becoming soft. Sure, it's helpful for people to be sensitive toward other's issues, problems, etc., but our current state of hushed opinions and behind-the-back ridicule is getting out of hand. There should be a manner of tact applied when being honest with counterparts, but to blatantly lie to them and give them a false sense of pride and success is not going to help anyone, either.

# SENSITIVITY TRAINING

**ENLIGHTENMENT ON LIGHTENING UP**

BY DANIEL SUTPHIN

## SHAME

Shame can be a good thing. It keeps people in check. One trip through a Walmart, laden with rotund, super-sized porkers whose fat bellows from undersized clothing reveals the outcome of a shameless society. It would be uncivil, and insensitive of a person to make fun of them for wearing such revealing clothing despite their flabby disposition, yet how is it not equally uncivil to be wearing such offensive, revealing clothing? Where is the line? How do those following the rules end up the one's most burdened by them? If an obese individual is allowed to wear such visually horrid clothing in a public forum, then we, as part of the community, should be able to point out their lack of sensitivity toward our ocular discomfort. It's a two-way street, yet they're the only ones that get to ride the scooters.

## WORDS

While some words carry obvious weight over others, words remain just that: Words. They are a method of communicating, not to be confused with an unspoken hatred of someone who may not even be involved in the conversation. People need to learn to mind their own business. If someone is not talking to you, then you should not have any opinion, comment, or misappropriated dissertation in regards to that person's private conversation. Can they lower their voice? Perhaps. But that doesn't give you the right to comment on their discussion. Too many people have too much to say as it is.

## ACCEPTANCE

While it is good to accept the way people are, it is not good to become so complacent with that acceptance that you don't push someone to try something new or to work harder at it. If something needs changing, even if it seems impossible, it is important to push for that change. If Billy sucks at baseball, then he just sucks at baseball. Maybe Billy is better at music, or creating art. Encourage someone to try new things, but just because they try at it, doesn't automatically make them talented at it. "A for effort" is not universally applicable.

## FEAR

Fear pushes individuals to overcome trials in his or her life. Stashing someone away from the realities that exist in life is not helping them; it hinders them. It teaches that hiding from a problem is an acceptable solution, as opposed to an individual facing that fear and using constructive thinking to find a way to overcome it and progress in life. Unless, of course, you want to still be housing and feeding your child when they're 30.

## SELF-ENTITLEMENT

Just because an individual pops out of his or her mom's snatch after nine months and a drunken night of mistakes with some dude, doesn't necessarily entitle that individual to have gifts, rewards and luxuries bestowed upon them. This "I was born, therefore I receive," mentality mucking up society's sense of work ethic and reward is getting out of hand. Not only does it make people lazy and complacent, but it also ruins the sense of achievement and the credibility of the reward. A luxury is not a luxury if everyone can have it.





BY KELLY HERMAN

# FRIVOLOUS BUYS

## BY INSANE CELEBRITIES

Ever wonder what the rich and famous blow their money on? Well, hold your breath, cause this list of celebs with outlandish spending habits will have you reeling. One thing it won't do: Have you questioning how some of these wealthy, psychotic individuals go bankrupt.



### LADY "GAGA"

As haunting as she may be to the rest of us, Lady Gaga is actually afraid of ghosts. Instead of paying \$50k to reunite the Ghostbusters to take care of her problem, she spent it on an Electro-Magnetic Field Reader to make sure there was no paranormal activity in any of her hotel rooms. She ain't afraid of no ghosts (anymore)!

### RIDICOLAS CAGE

We're all already aware that this guy is a lunatic, right? He's spent his money on two king cobras, a collection of shrunken heads, and the shah of Iran's Lamborghini – and that's not even scratching the surface. What's most ridiculous about Nicholas Cage is that he fought Leo DiCaprio in a bidding war for a dinosaur skull that cost him \$280k. Sure, when you have a Bavarian castle and Bahamian islands (yes, plural), you probably need something special to decorate them.



### AKONUTS

When stars wish to bedazzle their pearly whites or adorn sparkling jewelry, they can usually go to a diamond dealer and have that arranged. Not Akon. This genius decided to buy a South African mine, so he always knew where his blood diamonds were coming from. I guess that just goes to prove, diamonds really are a pedophilic rapper's best friend.

### MANIACHAEL VICK

This footballer, Michael Vick, decided to spend \$85k of his dog fighting winnings on something niiiice and stupid. Apparently he wanted to show his soft side by buying a fish pond. Granted, this may seem odd because "pond" brings to mind a murky, reedy puddle, but for that chunk of change it's gotta have a slide or at least a waterfall. I'm sure saving all those fishies made it worth it?



### PARIS UNHINGETON

While she didn't actually make any of the money she has, Paris Hilton has no qualms over spending it on her beloved Chihuahua (or whatever other miniaturized canine she's sporting these days.) Paris considered a dog bed too lowly and inferior for her pooch, so she laid out \$325k to build a replica of her million dollar mansion, complete with plush designer furniture and air conditioning. Who let the dogs out? No one; the dog wouldn't ever dream of leaving.

### MIKE TYSILLY

Silly is right when it comes to Mike Tyson's spending habits, which he himself admits that "there was some dumb shit." Alongside his two Bengal tigers (\$150k if you must ask), he's bought his wife a solid gold bathtub. Why just gold leaf the thing for a couple hundred when you could get the real thing for \$2 million? Those must've been some sexy bath times before his wife split. Good riddance! We wouldn't want you hogging the tub either.







# IT'S NOT SEX...

## WHEN SHE'S WASTED

sex with someone unable to consent = sexual assault

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A SOUNDTRACK FOR SUCCESS >>



INTERVIEW BY DANIEL SUTPHIN

# SETTING THE SCORE

AN INTERVIEW WITH HOUSE OF LIES MUSIC SUPERVISOR CHRIS DOURIDAS

With the production of its fourth season to kick off in the fall, Showtime's *House of Lies* keeps fans laughing, crying and whole-heartedly enthralled. The fast-talking and charming Marty Kaan (Don Cheadle) runs a crack team of management consultants who manipulate and coerce powerful CEOs and close mega deals, using every dirty trick in the book. In the board rooms, barrooms, and bedrooms of the power elite, corruption is business as usual and everyone's out for themselves first.



While the fast-paced wit and quick dialogue establish a steady flow for the series, the music sets the scene as the irreverent satire strives to show the weaknesses and humanity of its characters. Long-time KCRW DJ Chris Douridas serves as music supervisor for the show. He and Larry Klein teamed up to create a soundtrack for the first three seasons of *House of Lies*, which debuted in last spring. CT caught up with Chris to discuss his career as a music supervisor, the process involved and the collaboration of music and film.

**How does one become a music supervisor for film and television?**

When I was coming out of school, I never even knew what a music supervisor was or that it existed as a career choice. I only really found out about music supervision accidentally after I was already a radio host in L.A. I was getting calls from Michael Mann, a director of a movie called *Heat* with Al Pacino and Robert DeNiro. He was calling me asking where to go about getting music for the film and I kindly said to him that he could hire me as a consultant, and so he did. That was my first film. That's when I realized that there was a role in filmmaking that was specifically about overseeing music choices in films and that was music supervision.

**Tell me about the process that goes into choosing the music for the show.**

I'm a radio host first and foremost. I spend most of my time looking for the next great song; I go through my mail each day whether it comes to my doorstep, office or email inbox, or maybe it's something I see at a club. When I take on a project, I'm always pushing the songs that I champion on my radio show. I just finished a Helen Hunt film. I brought music to this film that I've been excited about as a radio host, that I've championed on my radio show and in the club nights I do.

*House of Lies* is a great example – a good chunk of the bands that are in this show are artists that I first championed on my radio show. Many of them, Count Basie being an

exception since he's no longer with us, have played on my club night too. Michael Kiwanuka, Thomas Distell, Base Camp, Issac Elision, chico kin are playing my club night, and Gary Clark Jr. played my club night a couple of times way back in the day.

**How did this process compare to that of movies such as *American Beauty* or *Shrek 2*? Is there a difference?**

A movie has considerable more time. *Shrek 2* was a four year process, and that's a two hour movie. *House of Lies* is essentially 10 to 12 hours when you add it all up. You've got around four months to do all that, so it's a much faster pace. There's an immediacy to television that distinguishes it from film, otherwise the process is the same; it's just condensed in terms of the time spent.

**With the way music industry has turned in the last decade or so, in regards to presenting music, have you noticed artists becoming more compliant and willing to push their music through other mediums such as television, movies and commercials?**

I remember a time when artists in the U.S. would never consider having their music on a commercial. Instead, they would go and do it in Japan or somewhere where U.S. audiences wouldn't know about it. Now we're in a time when getting a commercial is usually the No. 1 priority when putting together the marketing plan for a new album. In fact, it's gone so far the other way that I can hear it when artists come out with a new album that is blatantly designed for licensing. You can hear them integrating aspects of music that is popular in commercials into their new albums – hand claps, whistles – it's not a coincidence that a lot of the artists coming out sound similar. It's always been that way, you'd see a break through band and then you'd see a lot of copies come along.

**Is there ever a point that you work with the artists involved personally?**

Absolutely. I have personal relationships with almost all of them on the *House of Lies* soundtrack. I either worked with them on other projects, I've asked them to write original songs, or they've performed live on my radio show or at the club. Because I'm such a champion of these artists, I see them a lot, so these are very personal collaborations that we are talking about.

**Do you find that a particular genre of music is more cohesive to television or films as opposed to others.**

Not at all. I don't think that way. KCRW is a radio station in Los Angeles that is vastly eclectic. I'll play everything from classical music to reggae to blues, bluegrass, jazz, rock, alternative, you know; you name it. It just all fits together and the creative way we build

those segues is how we program the radio station. Even on *House of Lies*, there were a lot of other styles that were included on the show that didn't necessarily make it onto the album. When we put the album together, the first step was to build a larger list of things that I felt that had an urgency to them, that I felt was appropriate for an album release. Then I worked closely with Larry Klein who co-produced this with me – He's on the label Strange Cargo that signed the soundtrack. He and I gently massaged the track listing until we reached what we thought was a cohesive sounding album. I think if there is one unifying factor among all of these songs and it reflects my goal of populating the show with music that whenever possible can illuminate the heart of the main character, Marty Kaan, played by Don Cheadle. He's such a bastard in so many ways and you (the audience) need to love him.

## SCORECARD

With a career spanning almost 20 years as a music supervisor and consultant, Chris has worked on a number of films and television projects. You may have heard of a few of them (in no particular order)!

- Heat
- Grosse Pointe Break
- As Good As It Gets
- Austin Powers: International Man of Mystery
- Austin Powers: The Spy How Shagged Me
- American Beauty (GRAMMY Nominated)
- Shrek 2 (GRAMMY Nominated)
- Madagascar
- The Education of Charlie Banks
- Shrek Forever After

## HOUSE OF LIES SOUNDTRACK

Bright Lights – Gary Clark Jr.  
Midnight Sun – Isaac Delusion  
Brains Out – Kim Cesarion  
This Love Is Here To Stay – Thomas Dybdahl  
Take Me Back – Aloe Blacc  
Clean the House – Fat Freddy's Drop  
Smoke Filled Lungs – Basecamp  
Heartbreak – The James Hunter Six  
Belly Roll – Count Basie  
Illusions of Time – Kiko King & creativemaze  
Shift to Reverse – N\*Grandjean  
It Always Comes Back Around – Michael Kiwanuka

## TO PREVIEW THE TRACKS:




CHRIS DOURIDAS (LEFT) AND MICHAEL KIWANUKA





BY DANIEL SUTPHIN

# FLICKS

SCAN THE  
CODE  
TO SEE THE  
TRAILER!



## EDGE OF TOMORROW

**WHAT:** Action/Sci-Fi

**WHO:** Tom Cruise, Emily Blunt, Bill Paxton

**WHEN:** June 6

Major William Cage, an officer who has never seen a day of combat, is thrown into a seemingly impossible mission. Promptly killed in the battle, he is hurled into a time loop in which he must relive his final day of combat over and over again, each time with the same deadly fate. As each loop passes, he becomes stronger and more capable, giving him a better chance at defeating the alien enemy.



## THE FAULT IN OUR STARS

**WHAT:** Drama/Romance

**WHO:** Shailene Woodley, Ansel Elgort, Willem Dafoe

**WHEN:** June 6

Two unconventional teens connect on their wit and a love that takes the two on a journey. Their relationship grows as they connect over what some may consider being misfortunes: Hazel is constantly connected to an oxygen tank and Gus must wear a prosthetic leg.



## 22 JUMP STREET

**WHAT:** Comedy/Crime

**WHO:** Channing Tatum, Jonah Hill, Ice Cube

**WHEN:** June 13

The sequel to the recent remake of the '80s television series, *22 Jump Street* finds Schmidt and Jenko facing major changes as they go deep undercover at a local college.



## THINK LIKE A MAN TOO

**WHAT:** Comedy

**WHO:** Kevin Hart, Gabrielle Union, Wendi McLendon-Covey

**WHEN:** June 20

Inspired by Steve Harvey's book *Act Like a Lady, Think Like a Man*, the sequel finds all the couples coming together again for a wedding in Las Vegas. The group's romantic weekend soon comes unraveled when their misadventures get them into some difficult situations, potentially threatening the wedding.



# SMALL SCREEN



## ROBOCOP

**WHAT:** Action, Crime, Sci-Fi, Thriller  
**WHO:** Joel Kinnaman, Douglas Urbanski, Abbie Cornish, Gary Oldman  
**WHEN:** June 3  
 In this recreation of the late '80s classic, RoboCop tells the action-packed story of a police officer, Alex Murphy (Kinnaman), as he adjusts to living as part-man and part-robot after being critically injured. While he adapts, he must take on the very company that created him.



## WINTER'S TALE

**WHAT:** Drama, Fantasy, Mystery  
**WHO:** Colin Farrell, Russell Crowe  
**WHEN:** June 24  
 In this time-jumping tale, a burglar, Peter Lake (Farrell), falls for an heiress, only to learn that she is dying. When Lake learns he has the gift of reincarnation, he sets out to save her. All the while, Pearly Soames (Crowe) is hunting him down for his crimes.



## JACK RYAN: SHADOW RECRUIT

**WHAT:** Action, Drama, Thriller  
**WHO:** Chris Pine, Kevin Costner, Keira Knightley  
**WHEN:** June 10  
 As a young covert CIA analyst, Tom Clancy's Jack Ryan character returns with Chris Pine taking the role, formerly made popular by Harrison Ford in the '90s. In this rendition, Ryan uncovers a Russian plot to crash the U.S. economy with a terrorist attack.



## NON-STOP

**WHAT:** Action, Mystery, Thriller  
**WHO:** Liam Neeson, Julianne Moore, Scoot McNairy  
**WHEN:** June 10  
 Liam Neeson continues his action streak with *Non-Stop*, playing U.S. Air Marshal Bill Marks. On a transatlantic flight from New York City to London, he receives cryptic text messages demanding he tell the airline to transfer \$150 million into an off-shore account. As he attempts to secure the money, a passenger on the flight will be killed every 20 minutes.





A stranger was seated next to Little Johnny on the plane when the stranger turned to Little Johnny and said, "Let's talk. I've heard that flights will go quicker if you strike up a conversation with your fellow passenger."

Little Johnny, who had just opened his book, closed it slowly, and said to the stranger, "What would you like to discuss?"

"Oh, I don't know," said the stranger.  
"How about nuclear power?"

"OK," said Little Johnny. "That could be an interesting topic. But let me ask you a question first. A horse, a cow, and a deer all eat grass. The same stuff. Yet a deer excretes little pellets, while a cow turns out a flat patty, and a horse produces clumps of dried grass. Why do you suppose that is?"

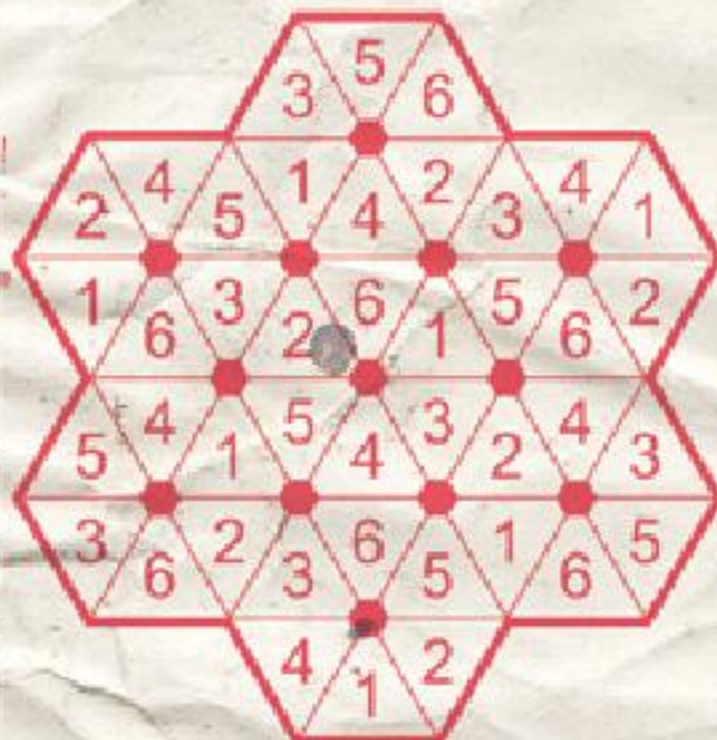
"Jeez," said the stranger. "I have no idea."

"Well, then," said Little Johnny, "How is it that you feel qualified to discuss nuclear power when you don't know sh\*\*?"



# JUNE GAMES! ANSWERS

## SNOWFLAKES



## MAZE

Kids' Maze Solution



## EVEN EXCHANGE

1. Talon, Sakon
2. Nearly, Nearby
3. Saint, Stint
4. Hunger, Hunter
5. Trace, Trade
6. Store, Shore
7. Pallet, Pollot
8. Wanda, Wands
9. Ruffle, Raffle
10. Vault, Fault

## WORD HUNTI!



7	2	3	1	8	6	5	9	4
1	4	9	5	3	2	8	6	7
8	5	6	7	4	9	3	1	2
3	9	1	2	6	7	4	8	5
5	7	8	4	1	3	6	2	9
4	6	2	8	9	5	1	7	3
9	8	4	3	7	1	2	5	6
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## SUDOKU

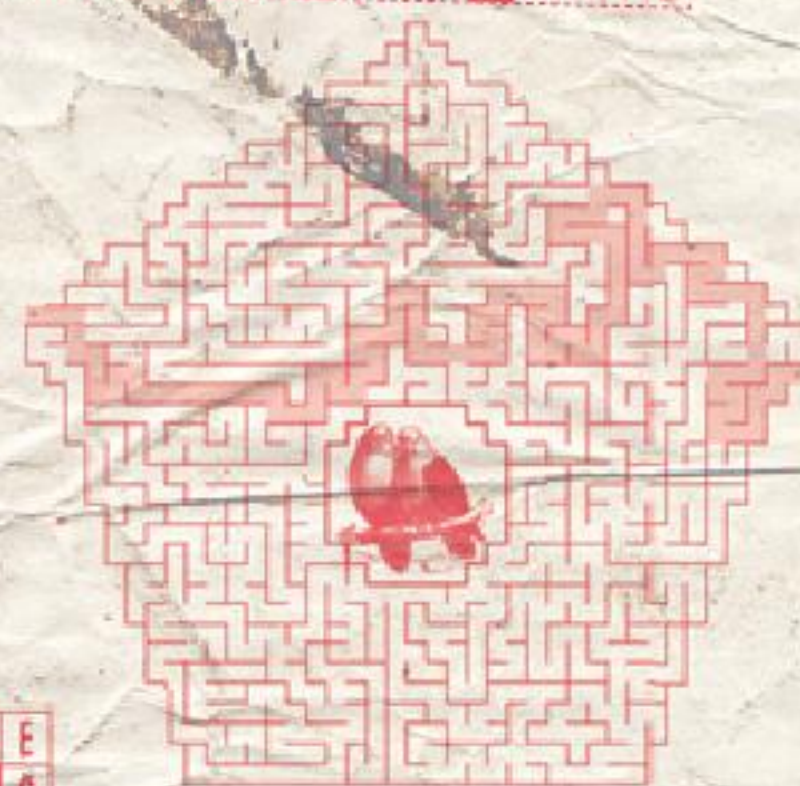
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		5	☆	4	
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2	☆	3			

## STAR MAP

## CROSSWORD

AGRA	BAG	TET	ABS	SPUR
BLAB	UNLEASH	BOP	CANE	
BARLEY	NOTICEABLE	OPIE		
ADEAL	REL	SLATE	ONUTS	
ITSOKAY	PAILS	CREASE		
MARTIAL	BLISS	SHY		
ATE	TIEUPS	SLO	REORG	
TOASTY	RETRIED	NUMBER		
ARTIE	PRE	ITO	ENIGMA	
AMORE	SALUTES	YES		
COMPLIANT	DEPARTMENT			
MAC	EXCEEDS	RISER		
OPTIMA	TAE	ADE	RIGGS	
BRAKING	ORDERS	RECOAT		
SALES	ERS	SOIREE	OLA	
SHE	CAUSAL	FRIDAY		
PAJAMA	ZELIG	GISELLE		
SLIVER	MINE	HIE	LOVE	
ALLA	PULSES	SAND	MINUSES	
LOTS	OTC	SIGNOUT	MENS	
MYST	NTH	ERE	NSA	ERTE

## MEGA MAZE



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				E			

## FEAR KNOT

## CRYPTO QUOTE

If you can't get rid of the family skeleton, you may as well make it dance. - G.B. Shaw

## QUIP

A couple of cows were rushed to the hospital today. Apparently they suffered udder failure.

BAKERY	D	SOFA												
OW	A	R	C	H	A	L	E	Y						
LOG	M	O	O											
U	J	F	L	A	G									
M	A	T	R	A	I	N	W	E	A	S	E	L		
I	N	E	R	A	S	K	I	R	T	P	O	L	A	M
L	I	G	H	F	L	E	A							

## CRISS CROSS

## GO FIGURE

1	x	9	+	8	17
+		-		÷	
6	÷	6	+	2	3
x		x		+	
4	x	5	-	7	13
28		15		11	

## WHERE'S FRANK?





SPOTTED! >>

# SPOT THE DIFFERENCES

TRANSFORMERS:  
AGE OF EXTINCTION



JUNE 27, 2014

MARK WAHLBERG,  
NICOLA PELTZ,  
JACK REYNOR

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# CHECK LIST

<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>



1) SIS NOW STRAIGHT 2) WORDS ON FRONT ARE MISSING  
3) GIRLS SHIRT IS DIFFERENT COLOR 4) GUY IN BACK HAS  
SUNGASSES 5) FRONT GUY HAS HAND IN POCKET 6) LEFT WING  
HAS STRUT MISSING 7) RIGHT WING HAS ADDITIONAL STRUT  
8) DOG APPEARED 9) PLANE APPEARED

PRACTICE  
**SAFESEX**

...because she **won't** be wearing these.

♥ I have  
Genital  
Herpes ♥

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# Score Thumbs

BY DANIEL SUTPHIN



NORTH  
TARRWELL



## MURDERED: SOUL SUSPECT XBOX ONE PS4 PC PS3

**JUNE 3** Despite a bit of cheesy title, this dark detective thriller has a supernatural twist that separates it from other detective games: In this adventure, you're solving your own murder from the afterlife. Free to explore the town of Salem, Massachusetts, gamers play as Ronan O'Connor, a Salem police detective with a checkered past, whose life is brought to an untimely end by a killer. The title, published by Square Enix, opens on Ronan realizing he is caught in a limbo world called Dusk. Ronan must read the minds of the living, influencing their thoughts and actions in order to solve his murder and find peace.



## EA SPORTS: UFC PS4 XBOX ONE

**JUNE 17** The new fighting game strives to eliminate the genre's stereotype of button mashing and stick wiggling. Developed by the team behind *Fight Night*, *EA Sports UFC* delivers action, emotion and intensity with a next-generation of True Player Motion, exhibiting the variety and intensity of attacks through Precision Movement, Dynamic Striking and Strategic Submission Battles. The game strives toward reality with a simulation of Human Intelligence that jumps forward with the strategic and adaptive MMAi system bringing the combatants to life.



## ENEMY FRONT XBOX 360 PS3 PC

**JUNE 10** A first-person shooter from CI Games, *Enemy Front* brings a captivating FPS experience for World War II devotees. With advanced visuals and a deeply interactive combat sandbox gameplay experience, the game lets players bend the game to any playing style: Run & gun, stealth, subterfuge. Players take on the role of American war correspondent Robert Hawkins, as he struggles to cover missions from anti-Nazi Resistance operations in France, Nazi Germany, Norway, and Warsaw throughout WW2.



## WILDSTAR PC

**JUNE 3** Players make their mark as Explorers, Soldiers, Scientists or Settlers as they take on epic adventures laying claim to a mysterious planet on the edge of known space. The RPG from NCsoft and Carbine Studios blends the game's unique visual style with "Momentum Mechanics," immersing players in a deep world packed with content, challenges and rewards that react to the player's individual choices.

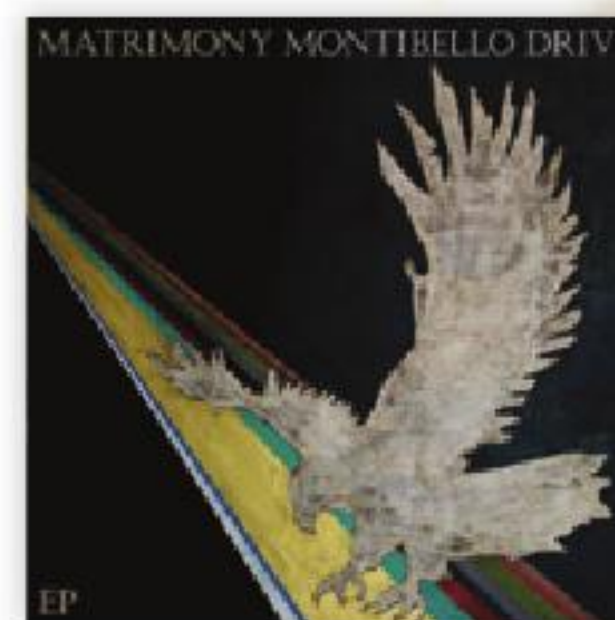


BY DANIEL SUTPHIN

# TUNE IN TURN ON PLUG IN



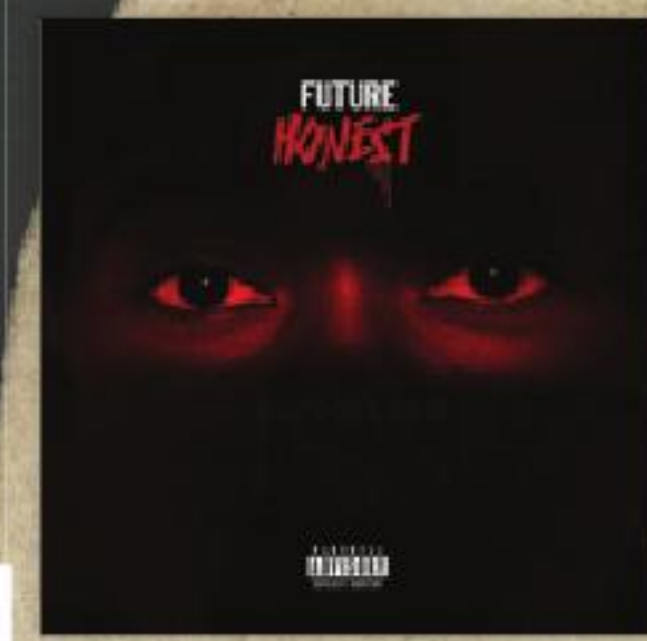
**RAY LAMONGTAGNE  
SUPERNOVA**  
Now on his 5th album, Ray LaMongtagne continues to reveal the many facets of his musical interests. With the help of producer Dan Auerbach, *Supernova* yearns to exist in another decade. The catchy, colorful 60's sound of the tracks, even down to the reverb and production on LaMongtagne's vocals, sparks mental images of dancing hippies and open fields of flowers. The opening track *Lavender* harkens back to the sounds, style and tones of the *Zombies'* *Time of the Season*. Despite the reliance on the album's obvious roots, each track still stands well on its own creating a very consistent and easy-going album. *Airwaves*, *Pick Up a Gun*, and *Drive-In Movies* are strong standouts for the album overall.



**MATRIMONY  
MONTIBELLO MEMORIES**  
Any fans of Mumford and Sons and Of Monsters and Men will appreciate Matrimony. Matrimony, regardless of this comparison, maintains a strong individual sound throughout the album. The Indie folk-pop family band from Charlotte, North Carolina is led by married couple Ashlee Hardee Brown and Jimmy Brown, along with brothers Jordan and C.J. Hardee. *Lucky Man* is the strongest of the tracks, stringing together their blend of guitars, banjo, organ and drums with harmonies reminiscent of Fleetwood Mac and Wilco. *Southern Skies* kicks off the album with a good picture of the bands folk/americana/rock sound and the albums mood. *Sorrow* and *Shut Me Out* are also standouts. Overall, Matrimony's latest work is perfect for any summer road trip.

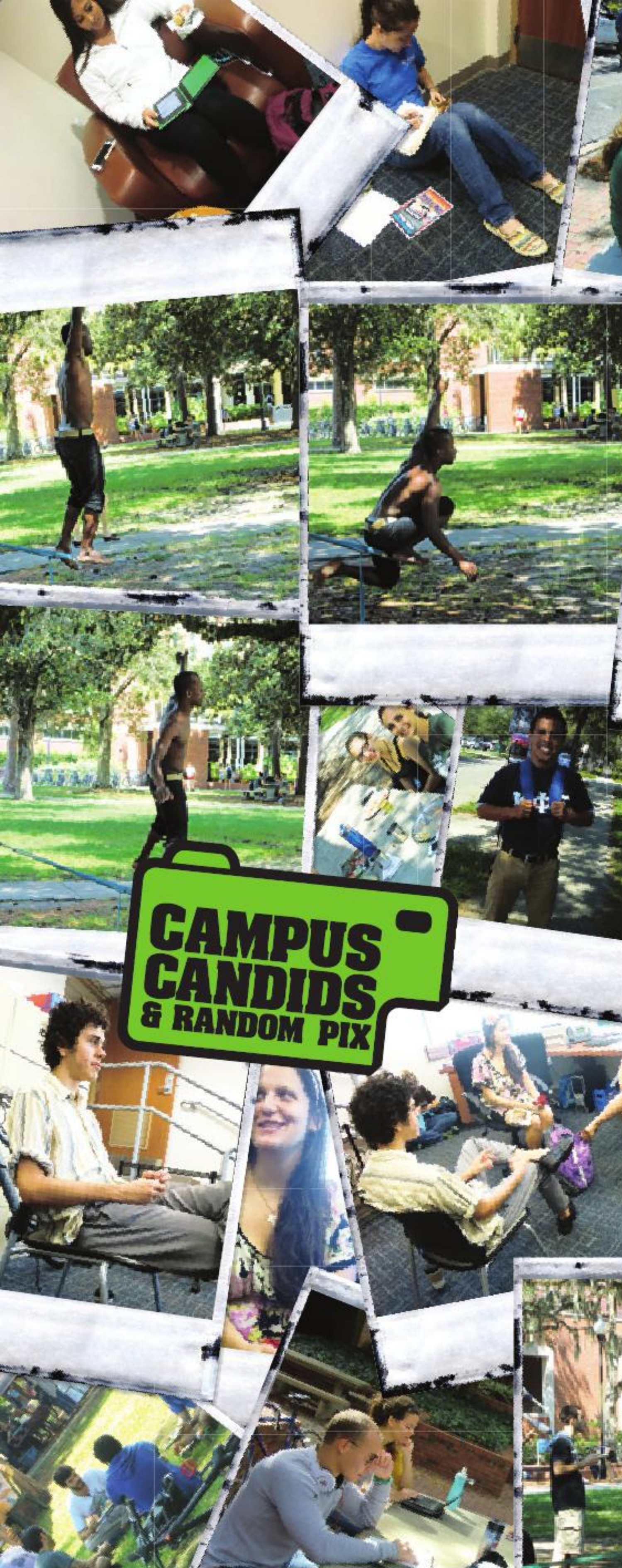


**CHEVELLE  
LA GARGOLA**  
There aren't many surprises on Chevelle's latest work, however that's not to say it isn't a strong, in-your-face album. Working with producer Joe Barresi (Tool, Isis and Coheed and Cambria) the band continues to push away from their post-grunge, less-credible roots. While still built heavily on radio-formatted structures and vocals, the songs and production bring the band more into a prog/pseudo metal sound. Songs like *Hunter Eats Hunter*, *Ouija Board* and *Twinge* stand out strong in the album. The album itself never grows mundane or repetitive, but rather, maintains a fluid feel and heavy energy.



**FUTURE  
HONEST**  
Nothing really new as far as song subjects are concerned on Future's sophomore effort. As with his first album, the Atlanta rapper relies on a blend of deep hip-hop beats, computer-generated snare swells, midtempo party anthems and singalong choruses; not to mention enough auto tune to make any modern day pop artist jealous. The album runs a little long for the modern listener's attention span, clocking in at 18 tracks. Standouts include *T-Shirt*, *I Won* with Kanye West and *Benz Friends (Whatchutola)* with Andre 3000.





HAHAHAHA >>

# JOKES

## REMEMBER

send all jokes to  
funny@mycampustalk.com  
and you could win a  
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In my husband's work for a cable-television company, he encounters illegal hookups that drive up costs for other customers. One day he arrived at a repair job just as the homeowner was pulling into the driveway. She pointed the way to the den, where the TV was located, and then walked out to get the mail.

As my husband approached the TV, he saw a note taped to the screen. It read: "Don't forget to hide the descramblers before the cable guy comes. Love, Tom."



A man takes his Rottweiler to the vet and says, "My dog's cross-eyed. Is there anything you can do for him?"

"Well," says the vet.  
"Let's have a look at him."

So he picks the dog up and examines his eyes, then checks his teeth.

Finally, he says, "I'm going to have to put him down."

"What! Because he's cross-eyed?"

"No, because he's really heavy."

The town lush drunkenly stumbles into a banquet hall when an insurance convention is taking place, ready to pick a fight. He shouts, "All insurance agents are thieves, and if you, (hiccup) got a problem with it ya ought to do something about it."

Instantly, a large man walks up to the lush, points a finger at him and says, "You take that back!"

The lush looks him in the eye and says, "Why, are you, (hiccup), some kind of agent?"

"Absolutely not" the man replies, "I'm a thief."



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